

Mendelssohn  
Aut. 53



Mendelssohn  
Autogr. Bd. 53



19674

e  
in Band 2. 184  
ms. I 102. 184  
18/ 192. 7.



Paulus

für Oratoriū

für

Gott und Menschen





C  
Flauti  
Obi  
Clar.  
in C  
Fag.  
Serp.  
Corni  
in D  
Fonchi  
in D  
Trombe  
Timp  
in C  
Violini  
Viol.  
C.





Quoniam.

Paulus  
fin. Oratorium.

G. D. m.

3

Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *az*. The score is organized into measures, with some measures containing multiple notes or rests. The overall structure suggests a complex orchestral or choral arrangement.

Instruments and parts visible:

- Flauti
- Oboi
- Clar. in C
- Fag.
- Serp.
- Corni in D
- Trombi in D
- Trombi in C
- Timp in a e
- Vclini
- Vclini
- Violoncelli

Andante





Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is in a historical style, possibly from the 18th or 19th century.

Dynamic markings include *p.* (piano) and *Cres.* (Crescendo). A section of the score is labeled *Viola*.

The score is written in a system of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is in a historical style, possibly from the 18th or 19th century.





Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves representing the vocal melody and the last five staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *Cres* (Crescendo) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal staff, with the words "The", "Rose", "Tree", "The", "Rose", "Tree", "The", "Rose", "Tree", "The" corresponding to the notes. The score is written in ink on aged, slightly stained paper.



Handwritten musical score on page 7, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, and *pp*. The notation includes various musical symbols like clefs, key signatures, and accidentals. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing sustained notes or rests. The handwriting is in ink on aged paper.

H.  
Clar.  
Corn.  
Violini  
Vcllo  
B.



Con moto

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Clar.), Cornet (Corn.), Violin (Violini), Viola (Vcllo), and Cello (Cello). The key signature is D major (two sharps). The time signature is 3/4. The Flute and Clarinet parts begin with a rest followed by a 3/4 time signature. The Cornet part includes the instruction "Fagotti" and "1<sup>ma</sup> Colla Voce". Dynamics include *pp* (pianissimo) and *p* (piano). The Violin and Viola parts have a *p* dynamic marking. The Cello part has a *p* dynamic marking.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Flute, Clarinet, Cornet, Violin, Viola, and Cello. The notation continues with various musical symbols, including notes, rests, and dynamic markings like *p* (piano). The key signature remains D major.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef and the same key signature. The third staff begins with a bass clef and the same key signature. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef and the same key signature. The third staff begins with a bass clef and the same key signature. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef and the same key signature. The third staff begins with a bass clef and the same key signature. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef and the same key signature. The third staff begins with a bass clef and the same key signature. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef and the same key signature. The third staff begins with a bass clef and the same key signature. The notation includes various note values, rests, and accidentals.



Fag.

Violin.

Handwritten musical score for Flute (Fag.) and Violin. The section is heavily crossed out with multiple diagonal lines, indicating it is to be deleted or revised. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for Flute (Fag.) and Violin. This section is not crossed out and contains musical notation with dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for Flute (Fag.) and Violin. This section contains musical notation with dynamic markings such as *f* (forte) and *Colla Voce*. The notation includes various musical symbols such as notes, rests, and accidentals.



Trombone d'Alto unis. col Clarinetto

Flaut

Oboi

Clar.  
in

Fag.

Violini

Viola

B.

*cresc.*

*Cres.*

*Cres.*

*Raffr.*

*Sra bassa*

*Sra bassa*

Oboi e Flauti unis.

*mf*

Clar.

*mf*

Trombone d'Alto conta

Fagotti e Trombone ~~unni~~ *Scors*

*Andrie*

*Cresc.*

*loco*

*Cres.*

*loco*

*Celli*

*Cres.*

*mf*

*Raffr.*



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The score is organized into systems, with some staves containing dense, rapid passages of notes. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining. The overall impression is that of a composer's working draft or a personal manuscript.



Handwritten musical score on page 18, featuring multiple staves with notes, rests, and various annotations.

**Annotations:**

- Carinetti* (written above the second staff)
- Fag.* (written above the third staff)
- Serpent.* (written below the fourth staff)
- Capo sempre* (written below the sixth staff)
- Fag.* (written above the seventh staff)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some crossed-out sections and scribbles, particularly in the middle and lower right of the page.



*C Viol.*

*C Fag.*

*C Bass unis.*

*Trombe in e.*

*Celli*

*Colli Nole*



Handwritten musical score on page 12, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The score is written in a system of staves, with some staves containing multiple measures of music. The notation is in a style typical of 18th or 19th-century manuscript notation. The page is numbered 12 in the top left corner.

The score is organized into two main systems of staves. The first system consists of eight staves, and the second system consists of six staves. The notation is written in a system of staves, with some staves containing multiple measures of music. The notation is in a style typical of 18th or 19th-century manuscript notation. The page is numbered 12 in the top left corner.

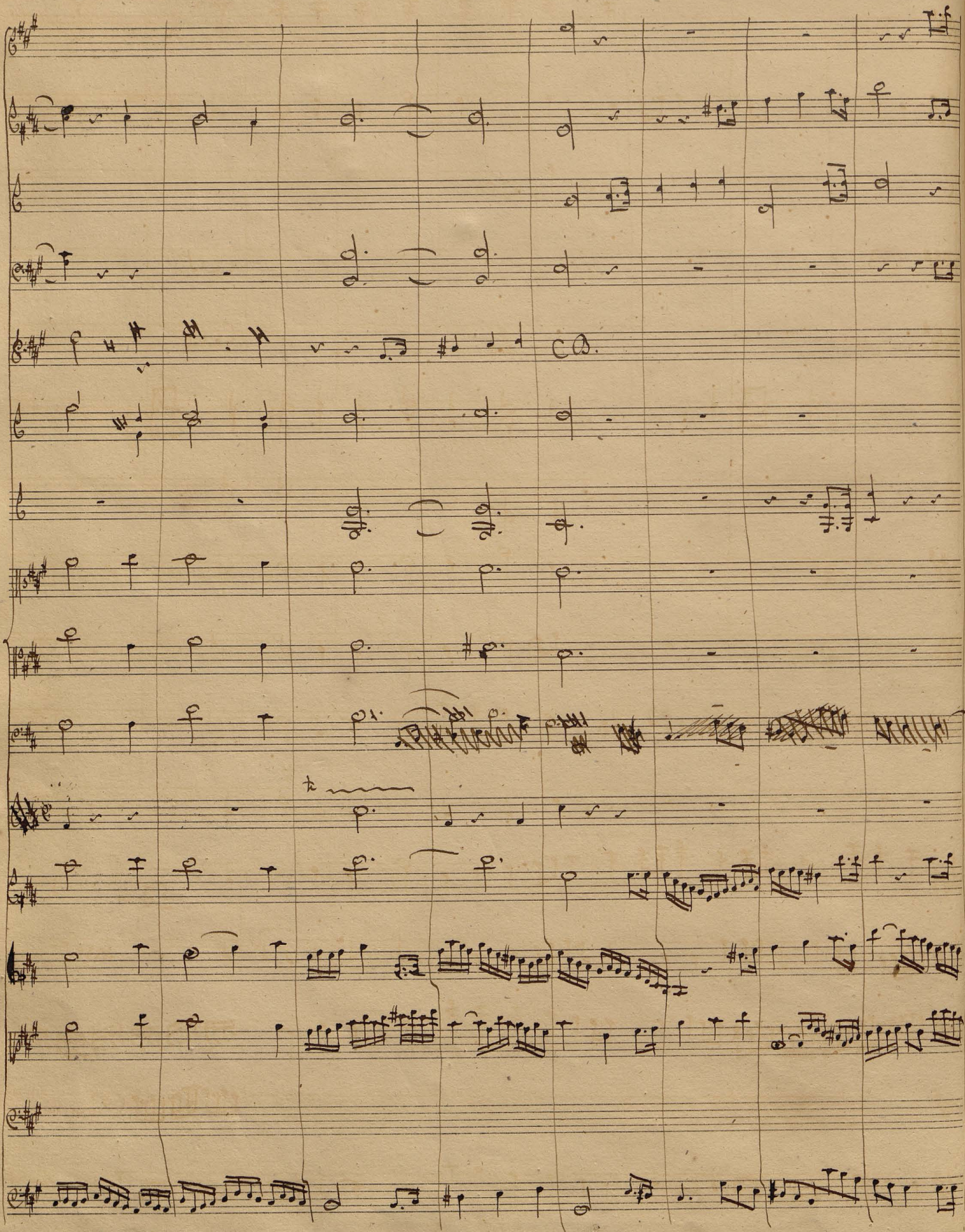
Key features of the notation include:

- Staves with clefs (treble and bass clefs).
- Notes (quarter, eighth, and sixteenth notes).
- Rests (quarter, eighth, and sixteenth rests).
- Dynamic markings: *f* (forte), *cresc.* (crescendo).
- Handwritten annotations: *capo* (capo), *univ. Violin* (universal Violin), *amj* (amantissimo).



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ti* (tutti). The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.







15  
8  
17

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score includes several staves with the following markings and features:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). Labeled "Viol." at the beginning.
- Staff 2:** Treble clef, key signature of two sharps. Contains various musical notes and rests.
- Staff 3:** Bass clef, key signature of two sharps. Labeled "Cor." at the beginning.
- Staff 4:** Treble clef, key signature of two sharps. Labeled "Cor." at the beginning.
- Staff 5:** Treble clef, key signature of two sharps. Labeled "Cor." at the beginning.
- Staff 6:** Bass clef, key signature of two sharps. Contains various musical notes and rests.
- Staff 7:** Bass clef, key signature of two sharps. Contains various musical notes and rests.
- Staff 8:** Treble clef, key signature of two sharps. Contains various musical notes and rests.
- Staff 9:** Treble clef, key signature of two sharps. Contains various musical notes and rests.
- Staff 10:** Treble clef, key signature of two sharps. Contains various musical notes and rests.
- Staff 11:** Treble clef, key signature of two sharps. Contains various musical notes and rests.
- Staff 12:** Treble clef, key signature of two sharps. Contains various musical notes and rests.
- Staff 13:** Treble clef, key signature of two sharps. Contains various musical notes and rests.
- Staff 14:** Treble clef, key signature of two sharps. Contains various musical notes and rests.
- Staff 15:** Treble clef, key signature of two sharps. Contains various musical notes and rests.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo zando). There are also some crossed-out sections and handwritten annotations.



Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The third staff has a key signature of two sharps (F# and C#) and a common time signature (C). The fourth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The fifth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The sixth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The seventh staff has a key signature of two sharps (F# and C#) and a common time signature (C). The eighth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The ninth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The tenth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The eleventh staff has a key signature of two sharps (F# and C#) and a common time signature (C). The twelfth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The thirteenth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The fourteenth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The fifteenth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The sixteenth staff has a key signature of two sharps (F# and C#) and a common time signature (C).

*continuo.*



A handwritten musical score on 17 staves, spanning two pages. The notation is in a historical style, featuring various note values, rests, and clefs. The score is written in a single system across the two pages. A large, diagonal line is drawn across the right side of the page, crossing through the staves. The notation includes various note values, rests, and clefs. The paper is aged and yellowed. The score is written in a single system across the two pages. A large, diagonal line is drawn across the right side of the page, crossing through the staves. The notation includes various note values, rests, and clefs. The paper is aged and yellowed.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. A large diagonal line is drawn across the first 10 staves, likely indicating a correction or deletion. The text "Smalla Cor." is written above the second staff. The text "tutti" appears below the 11th and 12th staves. The text "C.C." is written below the 13th staff. The text "tutti" is written below the 14th staff. The text "C.C." is written below the 15th staff.

Handwritten musical score on the right page, showing the continuation of the piece. The notation includes various musical symbols such as notes, rests, and clefs. The text "C.C." is written below the 13th staff. The text "tutti" is written below the 14th staff. The text "C.C." is written below the 15th staff.



No. 2 Gr.

19  
10  
21

Handwritten musical score for No. 2 Gr. The score is written on ten staves, each with a clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled on the left as follows:

- Auti
- Boi
- Car
- in a
- ag.
- mi
- in e
- ilini
- Viola
- rr.
- rr.
- rr.
- rr.

The score is divided into four measures. The first measure contains a series of notes and rests. The second measure contains a series of notes and rests, with a "Cres." marking above the staff. The third measure contains a series of notes and rests, with a "Cres." marking above the staff. The fourth measure contains a series of notes and rests, with a "Cres." marking above the staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The notes are written in a stylized, handwritten manner. The rests are indicated by horizontal lines. The dynamic markings include "p" (piano), "f" (forte), and "Cres." (crescendo).



Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom seven staves are for instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone). The music is in G major and 4/4 time. The lyrics "Für die dich bist du" are written under the vocal staves. The instrumental parts include complex figures for the woodwinds and brass.

*Trombe in d*

*Tromp*  
*ae*



Handwritten musical score for the first system. It consists of seven staves. The first four staves have various clefs (soprano, alto, tenor, and bass) and contain complex notation with many accidentals and slurs. The fifth staff is labeled 'Coll. Parti' and contains a melodic line. The sixth staff is also labeled 'Coll. Parti' and contains a similar melodic line. The seventh staff is labeled 'Trump.' and contains a short melodic phrase.

Handwritten musical score for the second system, featuring vocal lines with German lyrics. The lyrics are: "Gott der Herr der dichst der Gott der Himmel und der und der Mann der dichst der". The notation includes various clefs, notes, and rests, with some lyrics written above the notes.

Handwritten musical score for the third system, featuring a short melodic phrase. The notation includes a treble clef, a key signature of one sharp, and a short melodic line. The label 'Rings' is written below the staff.



Handwritten musical score on page 22, featuring multiple staves with musical notation and lyrics in German. The score includes parts for various instruments and voices.

**Instrumental Parts:**

- Flöte** (Flute): Notated in the upper staves.
- Violon** (Violon): Notated in the upper staves.
- Car** (Car): Notated in the upper staves.
- Colten** (Colten): Notated in the upper staves.
- Trimp** (Trimp): Notated in the middle staves.
- Cornu** (Cornu): Notated in the middle staves.

**Vocal Parts and Lyrics:**

*afinn und und f... und das Mann gemacht ist*

*für ... der die bist du*

*für der die bist du Gott*

*unpfeil*

*für ... für*











25  
13  
25

Handwritten musical score for the first system, featuring multiple staves with notes and rests in G major.

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Handwritten musical score for the third system, with lyrics in German.

Handwritten musical score for the fourth system, continuing the vocal and piano parts.

Handwritten musical score for the fifth system, showing the final measures of the piece.



Comi cont

Viol.

Viola

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in G major (one sharp) and common time (C). The lyrics are in German, appearing to be a liturgical or religious text.

**Lyrics:**

Die Götter lassen sich auf, für mich die Götter. Diener  
 auf, für mich die Götter. Diener  
 Die Götter lassen sich auf, für mich die Götter. Diener

The score includes staves for various instruments and voices, with some parts marked with dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some corrections and deletions visible in the manuscript.



[illegible]







29  
15  
31

Flauti contrano

Oboi Col Sopr.  
Clarineti Col Alto  
Fagotti Col Tenore

Handwritten musical score for Flauti contrano. The score is written on multiple staves, including vocal staves and instrumental staves. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings on the score, including a large 'X' over a section of the vocal line and some crossed-out notes. The paper is aged and shows some staining.

mi

me

ni

Sopr.

Alt.

Grüß uns der Heil'ge Geiße

auf der uns der Heil'ge Geiße d. Heil'ge Geiße, der uns der

Geiße d. uns der Heil'ge Geiße d. Heil'ge Geiße auf der uns der



Handwritten musical score for a choir and organ. The score is written on ten staves. The top two staves are for the Soprano and Alto voices. The next two staves are for the Tenor and Bass voices. The bottom four staves are for the organ, with the right hand on the top two staves and the left hand on the bottom two staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and are written below the vocal staves. The organ part includes a prelude and a postlude. The title of the piece is "Gott der Herrscher über die Welt".



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The lyrics are written in German cursive script below the staves.

die die Gärten lesen sie auf die Gärten lesen sie auf die Gärten lesen sie  
Garten nicht die und die — — — — — uns Geist die Gärten les — — — — — uns sie  
Gärten les sie auf Garten nicht die — — — — — dem Geist die Gärten les — — — — — uns sie  
die und die — — — — — uns Geist die Gärten lesen sie auf Garten nicht die d. d.  
C.D.



*Flauti cont.*

*Flauti*

*Clar.*

*Corni*

*Fag.*

*Corn.*

*Violini*

*Viola*

*auf's Grommich Dainen Geist d. nun fahr singe an is Dofu*

*auf nicht*

*auf's Grommich*

*Geist d.*

*und nun*

The musical score is written in G major (one sharp) and 4/4 time. The Flauti and Clarinet parts are mostly rests, with some notes in the Flauti part. The Horns and Bassoon parts have melodic lines. The Violins and Viola parts have a melodic line. The lyrics are written below the Viola staff.



Sings an ihr Dorfer und giebt ihnen Kunst und allen Tugendheit

für

d. giebt ihnen Kunst

und giebt ihnen



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the Trombe (Trumpets) and Timpani (Timp.). The remaining eight staves are for the choir, with lyrics written below the notes. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are in German and appear to be a hymn or a religious song.



Flauti in D, alto C. Oboi  
Voi e Clarini.

This page contains a handwritten musical score for woodwind and string instruments. The notation is in G major (one sharp) and 4/4 time. The score is organized into systems of staves. The first system includes staves for Flutes (Flauti), Oboes (Oboi), and Clarinets (Clarini). The second system includes staves for Bassoons (Fagotti) and Horns (Trombe). The third system includes staves for Violins (Vini), Violas (Viole), Cellos (Violoni), and Double Basses (Bassi). The fourth system includes staves for the Piano (Piano) and the Organ (Organo). The score features various musical notations, including notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on page 36. The score consists of multiple staves with musical notation. The lyrics are written in German and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'ff'. The lyrics are as follows:

Kommt mit aller Sündig keit mit aller Sündig keit und al- le Sündig keit zu  
 in den him- mel-  
 mit al- le Sündig keit zu  
 kom- me mit aller Sündig keit mit aller Sündig keit zu







[illegible]







22 Flauti in 8 alla Col ob.

Oboi e Clar  
unis

Fag.

Trumbe

Timp.

Corni

C. Sopr

C. Alt

C. Ten

nun gib ihnen Laster und aller Gnädigkeit zu und du dein Wort

Graba - loco.



No. 3 Recit.

22

41

21

43

idini

di

lopano blo

der Mangel der Gläubigen war ein Joch und ein Hals und mit großer Kraft gehen die

gestalt zu nicht was der Aufseher zu sagen hat und zu sagen



Handwritten musical score for a choir and piano. The top three staves are for voices (Soprano, Alto, Tenor/Bass) and the bottom two are for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in German.

Gradu hi ihsu allea und ab d'her Gotte singe und der Fuor sel l'g l'g singe in d

*Andante in tempo*

Handwritten musical score for piano accompaniment, continuing from the previous section. It features a melody in the right hand and a bass line in the left hand.

*attacca*

*tempo Ande.*

Handwritten musical score for piano accompaniment, continuing from the previous section. It features a melody in the right hand and a bass line in the left hand.

selig würden zu der Genuß

*attacca*

*Andante in tempo*

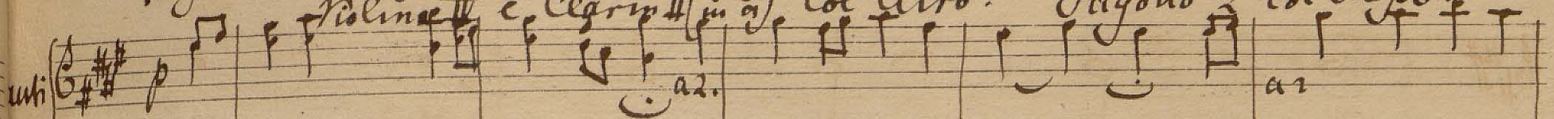


No. 4. Goral. Violino I e Clarinetto (in G) Col Soprano Viola e Fag. 1 Col Tenore  
Violino II e Cello (in G) Col Alto Fagotto 2 Col Basso

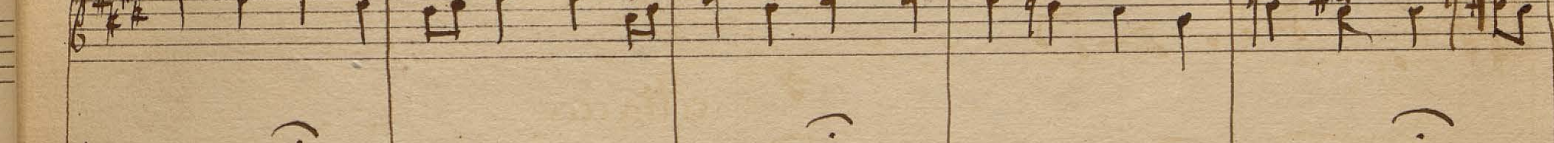
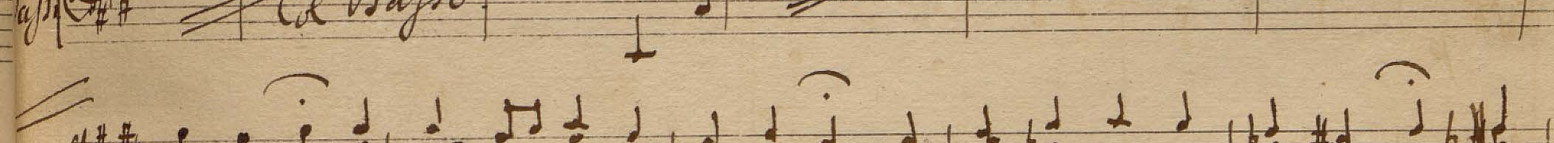
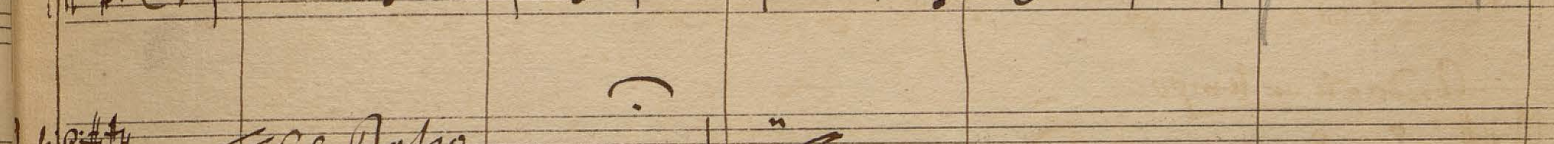
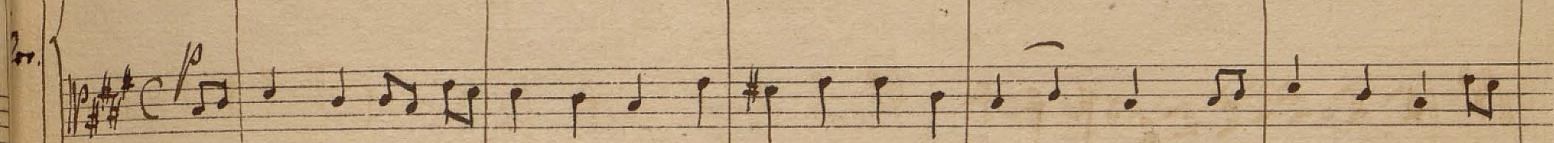
430 44

22

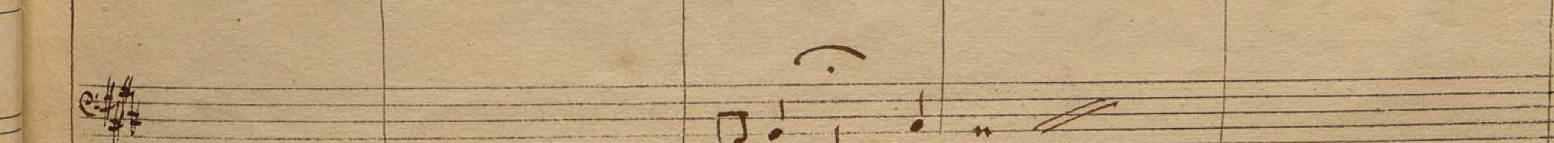
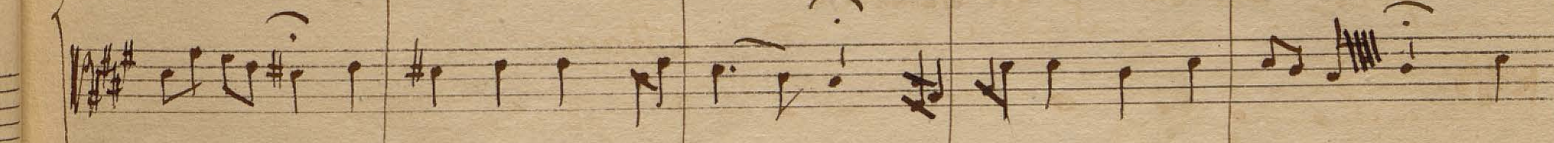
45



Al ein Gott in der Höhe und dank sei ihm für sein Güt — in dem Himmel und



in dem Himmel und dank sei ihm für sein Güt — in dem Himmel und dank sei ihm für sein Güt. Hört





Handwritten musical score for a vocal ensemble. The score is written on six staves. The first staff is for Soprano, the second for Alto, the third for Tenor, the fourth for Bass, the fifth for Violin, and the sixth for Viola. The music is in G major (one sharp) and 4/4 time. The lyrics are written in German. The first staff has a '2.' marking above it. The lyrics are: 'No gescheh! und in der Welt, wo wir uns nicht mehr sehen!'.

No. 5 Recit.

Handwritten musical score for a vocal ensemble. The score is written on four staves. The first staff is for Violin, the second for Viola, the third for Soprano Solo, and the fourth for Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are written in German. The lyrics are: 'Aufgehorcht ihr alle Gläubigen u. laßt euch von dem Herrn erlösen und von dem Teufel befreien!'.

Andte.

Handwritten musical score for a vocal ensemble. The score is written on four staves. The first staff is for Violin, the second for Viola, the third for Soprano, and the fourth for Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are written in German. The lyrics are: 'Voll und die Pflichten des Menschen zu erfüllen und die Gabe der Weisheit zu empfangen!'.



No. 4 Recit.

46  
23  
47

Clari.

Flö.

Opf.  
Flo.

B.

Der Mangel der Gläubigen war ein Feg, und ein Luth, und das Wort Gottes waren zu

Angst und aber, voll Gläubigen in Luth, und das Wort Gottes waren zu

Geist auf uns zu sein und das in Luth, und das Wort Gottes waren zu



Handwritten musical score for the first system, featuring five staves with various musical notations. A large 'X' is drawn across the entire system, indicating it is crossed out or unused.

und die Pflichten derer zu erfüllen, die nicht zu widerstehen, der Dürftigkeit und dem Geist auszuweichen

Andte.

Handwritten musical score for the second system, featuring five staves with various musical notations. A large 'X' is drawn across the entire system, indicating it is crossed out or unused.

Sopr Solo

Basso 1 Solo

Basso 2 Solo

B.

und die Pflichten derer zu erfüllen, die nicht zu widerstehen, der Dürftigkeit und dem Geist auszuweichen

Violoncelli

C. Bassi

Basso 1 Solo

Basso 2 Solo

Andante



Violini cont.

Handwritten musical score for Violini cont. and vocal parts. The score is written on five staves. The first staff is for Violini cont. (Violins). The second and third staves are for vocal parts. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 2/4 time. The lyrics are: "Wir haben uns gefest, Laster werden wir - du Laster werden wir du wider diesen feil'ge".

Handwritten musical score for Violini cont. and vocal parts. The score is written on five staves. The first staff is for Violini cont. (Violins). The second and third staves are for vocal parts. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 2/4 time. The lyrics are: "Killer wider diesen feil'ge Killer und das Gesetz und das Gesetz".



*in G-dur*

*Wir sehen ihn ge-  
föhrt Lästern wollen wir - du nicht dir's fähig!*

*Wir sehen ihn ge-  
föhrt Lästern wollen wir - du nicht dir's fähig!*

*in G-dur*

*Wir sehen ihn ge-  
föhrt Lästern wollen wir - du nicht dir's fähig!*

*in G-dur*

*Wir sehen ihn ge-  
föhrt Lästern wollen wir - du nicht dir's fähig!*

*in G-dur*

*Wir sehen ihn ge-  
föhrt Lästern wollen wir - du nicht dir's fähig!*

*And.*

*Violini.*

*Viole.*

*Soprano Solo*

*Allegro*

*in G-dur*

*Wir sehen ihn ge-  
föhrt Lästern wollen wir - du nicht dir's fähig!*

*in G-dur*

*Wir sehen ihn ge-  
föhrt Lästern wollen wir - du nicht dir's fähig!*

*in G-dur*

*Wir sehen ihn ge-  
föhrt Lästern wollen wir - du nicht dir's fähig!*

*in G-dur*

*Wir sehen ihn ge-  
föhrt Lästern wollen wir - du nicht dir's fähig!*

*in G-dur*

*Wir sehen ihn ge-  
föhrt Lästern wollen wir - du nicht dir's fähig!*



Rec.

*f*

Vest und die Aulleyfau

Rec.

attacca.

fuefau ifu vor du dief und fgaufau



# No. 6 Coro

Allegro con fuoco

**Oboi** ~~XXXXXXXXXX~~ *celo* *can.*

**Fag.** *f* *celo* *can.*

**Corni in D** *f*

**2 Corni in b contano.**

**Tronbe in D** *f*

**Trump. in D. a.** *f* ~~XXXXXXXXXX~~

**Violini**

**Viola**

**Coro**

**A**

*Das ist Mensch, der auf zu und da leidet, wie in unsern Tagen und in der*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are:

Gott.

Gebau mir auf nicht mit frost zu

Gebau mir auf nicht mit frost zu gebau ~~frost~~ mit

Gebau mir auf nicht mit frost zu gebau ~~frost~~ mit frost zu ge —

Gebau mir <sup>auf</sup> nicht mit frost zu gebau fa - bau mir auf nicht mit frost zu gebau



Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include phrases like "hoch auf uns mit fest geborn", "Seh'n wir auf uns mit fest geborn", and "hoch auf uns mit fest geborn". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.







Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *gis*, *car.*, and *car.*, and tempo markings like *Allegro* and *Andante*. The lyrics are in German, with the text "Allegro" and "Andante" appearing below the vocal staves. The score is written in a cursive, handwritten style, typical of 19th-century musical notation.



9  
56  
28  
57

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain rests and are marked with double bar lines.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes and is marked with a double bar line.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes and is marked with a double bar line. The second staff contains a series of eighth notes and is marked with a double bar line.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes and is marked with a double bar line. The second staff contains a series of eighth notes and is marked with a double bar line.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes and is marked with a double bar line. The second staff contains a series of eighth notes and is marked with a double bar line.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes and is marked with a double bar line. The second staff contains a series of eighth notes and is marked with a double bar line.



2 Corni  
in D.  
2 Corni in B contr.

Trombe

Timp.

*tramp*  
*jill*

*c. arr.*

*C. ten.*

*Ich weiß, dass es erfüllt wird, wenn dieser Mensch sich zu dem Leisten wird, was er verspricht.*

*erfüllt wird, wenn*

*in!*

*dieser*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Col Dapo.

2 Corni in b

f

Ande mir fihu ifu

Ande mir fihu ifu foinu /a ----- gaa



2 Corni in b

Handwritten musical score for "Jesu meine Zuversicht" in G major, 4/4 time. The score is on aged paper with multiple staves. The lyrics are written below the staves. The music features a melody in the upper staves and a bass line in the lower staves. The lyrics are in German.

*Handwritten lyrics:*

Jesu meine Zuversicht -- Jesu meine Zuversicht : Jesu meine Zuversicht : Jesu meine Zuversicht

*Handwritten lyrics:*

Jesu meine Zuversicht : Jesu meine Zuversicht : Jesu meine Zuversicht : Jesu meine Zuversicht



Handwritten musical score for "Die Glocken" by Carl Schubert. The score is written on ten staves. The first three staves contain instrumental music for piano and violin. The fourth staff is empty. The fifth staff contains the vocal melody for the soprano part, with lyrics in German. The sixth staff contains the vocal melody for the alto part, with lyrics in German. The seventh staff contains the vocal melody for the tenor part, with lyrics in German. The eighth staff contains the vocal melody for the bass part, with lyrics in German. The ninth and tenth staves contain instrumental music for piano and violin. The score is written in a clear, elegant hand, with the lyrics written in a cursive script below the vocal staves.



[illegible]



15  
62  
31  
63

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and features multiple staves. A large, diagonal cross-out, consisting of several parallel lines, runs from the upper left towards the lower right, crossing out a significant portion of the manuscript. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Some of the legible text includes:

- Oboi #3*
- Fag #2*
- Cori in b contano.*
- Cori in d.*
- Sopr. Carr.*
- Can C.D.C.*
- a2.*
- Die /ro Maupf /örhup /auf /or /och /e /f /er*
- feh*
- feh*
- feh*

The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in a cursive, historical style.



63

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are in German, mentioning "Mose" (Moses) and "Gott" (God). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations and corrections, including a large "C" and "Soprano" written above a staff, and "Cantabile" written below a staff. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are in German, mentioning "Mose" (Moses) and "Gott" (God). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations and corrections, including a large "C" and "Soprano" written above a staff, and "Cantabile" written below a staff. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for a brass band, featuring parts for **Fagotti col Bassi**, **Cori in D**, **Trombe**, and **Tromboni**. The score includes vocal lines with German lyrics: "Herrn Jesu Christe dich erhebe über alle", "Herrn Jesu Christe dich erhebe über alle", and "Herrn Jesu Christe dich erhebe über alle". The notation is in G major and 2/4 time, with various musical markings such as *f*, *ff*, and *mf*.



Handwritten musical score for a choir, featuring vocal parts and piano accompaniment. The score is written on multiple staves, with lyrics in German. The lyrics are:

Suchen die Völker die uns Moysen gegeben hat  
Jesus von Nazareth  
Völker die uns Moysen gegeben hat  
Jesus von Nazareth  
hat die uns Moysen gegeben hat  
Jesus von Nazareth

The score includes various musical notations, including notes, rests, and dynamic markings. The piano part is written in the lower staves, and the vocal parts are written in the upper staves. The score is a page from a larger manuscript, with the page number 100 visible in the top right corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings such as *pia f.* and *f.*. The lyrics are written in a cursive script, with some words appearing to be "Auch du die Welt, die du gegeben hast" and "Auch du die Welt, die du gegeben hast". The score is densely written, with some corrections and markings visible, including a large "X" over a section of the music.

66

33

67



20  
67

Handwritten musical score on page 20, system 67. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'S' shape is drawn across the middle of the page, overlapping the staves.



No. 74

Handwritten musical score on page 21, system 74. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.



# No. 7 Recitativo.

21  
68  
34  
69

Flügel Solo.  
und im Saal aufsteigen alle die im Saal sitzen und sagen ihm (Augen) schließ mir einmal Augels Augensuß

Celli.

Andante sostenuto.

Rec.

a a g a g f  
in diesem der Gefangenen Saal ist dann also?

Fagotto Solo  
Tenor tranquillo.  
Cello  
Bass.

And. sost.

Rec.

Brüder und Väter steht zu Gott derogewaltigsteil ansehn unsern Vater, so willkür das Volk mit aller Zeit / al. den

Bass.

Flügel Solo



*Fagotto Solo*

a tempo

Contra

Rec.

Тепло

gab ihm ein Brief

Alfred

— *malman ab nicht*

for sudden

May find in An  
~~DATA~~

12

for a new year

Fagotto a tempo

p. 25

Cmo

Proi  
na

för den ifr

*[Faint handwritten notes at the bottom of the page]*

*Citrus sin*

— lügen

... zu ...

rollauifue

~~in den so genannten~~

~~Einladung zur Lust und Freude am G.H. B. G. B.~~

~~Valens~~ ~~der heilige~~ ~~geistliche~~ ~~der heilige~~



[illegible]

A handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests. The word "Alleluia" is written in a decorative, calligraphic script across the middle of the staves. There are some corrections and erasures visible in the notation.

bräut' ich zu dir früh' aber der Allerfröhest' wachst nicht in Lenzgale. Du mit dir zu gungst sich

Handwritten musical score on aged paper, featuring three staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *trm* (trill). The score is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged paper. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics written below it. The bottom staff is a basso continuo line, starting with a 'C' time signature and a 'C' clef. The lyrics are written between the two staves. The music is written in brown ink.

Der Him- mel ist mein Kö- nig und der Herr sei- ner Göt- ter Da-mal- sek-nigt sein- en Gei- st mit al- len Ge-

Cms. trem



And<sup>te</sup> molto.

f Rec.

tempo

Handwritten musical score for the first system, featuring vocal and instrumental staves with notes, rests, and dynamic markings.

maest?

Die Philosophie! ist indigeste allzeit dem feilgen Geist!

Rec.

f Rec.

tempo

tempo

Handwritten musical score for the second system, continuing the vocal and instrumental parts with lyrics and musical notation.

min um Viler also auf if

tempo

f

f Rec.

tempo

#8

pp

#8

Handwritten musical score for the third system, including piano accompaniment and vocal lines with lyrics.

haben schon um Viler nicht mehr folgt?

sind sie gelöst, die da jenseit in kühnen die



[illegible]



[illegible][illegible]



Recit.

38

Handwritten musical score for the first system. It includes staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a *pp* dynamic. The Alto part has a *pp #3* dynamic. The Tenor part has a *pp* dynamic. The Bass part has a *pp* dynamic. The score is written in a 19th-century style with various musical notations and dynamics.

Como in f

Recit.

Recit.

Handwritten musical score for the second system. It includes staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a *pp* dynamic. The Alto part has a *pp* dynamic. The Tenor part has a *pp* dynamic. The Bass part has a *pp* dynamic. The score is written in a 19th-century style with various musical notations and dynamics.

Tenore solo

Recit.

Handwritten musical score for the third system. It includes staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a *pp* dynamic. The Alto part has a *pp* dynamic. The Tenor part has a *pp* dynamic. The Bass part has a *pp* dynamic. The score is written in a 19th-century style with various musical notations and dynamics.

Recit.



Handwritten musical score for orchestra, featuring staves for Flauti, Ob., Corno, Fagotto, Violini, and Contrabbasso. The score includes dynamic markings such as *pp* and *ppp*, and a section marked *attacca*. The notation is in Italian, with notes and rests written in a cursive style.

Ob. 

Corno. 6

Imp.  $\text{C}_2$  .  $\text{tr} \dots$   
 $\text{pp}$   $\text{C}_2$

*Polini* *pp* *#2/v*

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp* (pianissimo). The notation includes a series of notes and rests, with a final measure containing a double bar line and a repeat sign.

*a Macca*

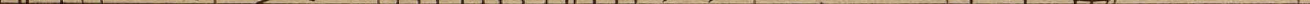
Goldsch	Augu.
---------	-------

No. 8 Aria

Flauto

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Solo* and *pp*.

cap.  
in b. 

Law. 

[illegible]

Orno  $\frac{3}{4}$   
in f.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of notes and rests, with a final measure containing a double bar line and a fermata.

[illegible]

Note  $\sharp D^b \frac{3}{4}$

Am 11/6 9

*Solo*

Andante.



[illegible]



Handwritten musical score for the first system. The system consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom four are instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The lyrics are written below the vocal staves.

Lyrics: *Min ist selb ist nicht dieu künde mo furchen wollen und ist selb nicht*

Handwritten musical score for the second system. The system consists of eight staves, continuing the vocal and instrumental parts from the first system. The lyrics are written below the vocal staves.

Lyrics: *wollen und ist selb nicht wollen Jesus Christus Jesus Christus dieu dieu*



Handwritten musical score on page 79 of a manuscript. The page contains ten staves of music. The first five staves have lyrics in German. The sixth staff has a large 'S' written on it. The seventh and eighth staves have a large 'N' written on them. The ninth and tenth staves have a large 'M' written on them. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings like 'pp' and 'p'.

ffalen di di lachst du zu dir ge fruch ja zu ja lach

S

N

M







[illegible]



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a religious or liturgical text.

The score includes the following parts and lyrics:

- Top Staff:** Treble clef, key signature of one flat (B-flat). It begins with a double bar line and a repeat sign.
- Second Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Third Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Fourth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Fifth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Sixth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Seventh Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Eighth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Ninth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Tenth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Eleventh Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Twelfth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Thirteenth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Fourteenth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Fifteenth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Sixteenth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Seventeenth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Eighteenth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Nineteenth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.
- Twentieth Staff:** Treble clef, key signature of one flat. It contains a single note (F) followed by a rest.

The lyrics are written in German and appear to be a religious or liturgical text. The text is written in a historical style, likely from the 18th or 19th century. The lyrics are:

... nur Gott lebst, der soll sterben! ... nur Gott lebst, der soll sterben! ...

The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a religious or liturgical text.







Handwritten musical score for the hymn "Herr Christ, der Ehrentempel" by Johann Sebastian Bach. The score is written on aged, yellowed paper and consists of multiple staves. The notation includes treble and bass clefs, key signatures (primarily one flat), and various musical symbols such as notes, rests, and ornaments. The lyrics are written in German below the staves. The text includes the title "Herr Christ, der Ehrentempel" and the lyrics "Herr Christ, der Ehrentempel, der du allein in der Welt bist, der du allein in der Welt bist, der du allein in der Welt bist." The score is a complex arrangement, likely for a choir or instrumental ensemble, with multiple parts indicated by different staves and clefs.



C. Nolino I

Handwritten musical score for C. Nolino I, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is written in a cursive, handwritten style.

Handwritten musical score for C. Nolino I, measures 11-15. The notation continues on five staves, showing a continuation of the musical themes established in the previous measures. The handwriting is consistent throughout.

Handwritten musical score for C. Nolino I, measures 16-20. This section includes German lyrics written below the staves. The lyrics are: "Herr ist der Herr", "Herr ist der Herr", "Herr ist der Herr", "Herr ist der Herr", "Herr ist der Herr". The musical notation continues on five staves, with the final measure ending with a double bar line.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with some staves containing rests or repeat signs. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

Lyrics (German):

Stauben Hi — — nigel ifu. Heimgel ifu! Heimgel ifu

Stauben Heimgel ifu Heimgel ifu

Stauben Heimgel ifu Heimgel ifu



No. 10 Recitativo

Adagio in tempo

Handwritten musical score for No. 10 Recitativo, Adagio in tempo. The score is written on ten staves, with the vocal line (Soprano) and piano accompaniment (Piano) clearly marked. The key signature is B-flat major (two flats). The tempo is marked "Adagio in tempo".

The lyrics are written in German and are as follows:

Und so stündlich ist er künden und so, u. sein lüch für beseit. jenen das  
 Dann du mich! Jene Jense nimm meine Geist auf und ich erdige dich aufsteig

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *dim* (diminuendo). The vocal line is written in a stylized, handwritten notation, and the piano accompaniment is written in a more formal, printed notation.



Goral.

Flauto

Clarinetto  
in b

Fag.

Violini

Viola

Tenore Solo

Gor.

B.

p.  
a2.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  Col Sopr. del Coro

Goral

p.  
C Sopr.

p.  
C. C.

p.  
C. Tenore.

Goral

Die Jesu die will ich mir ergaben die Jesu fighen Jesu

p.  
C. unis Col Sopr.

p.  
C. Col Tenore

Goral.



*Fagott*

C A.

*Soprano*

C Sopr.

Nicht Col Ten.

nur allein du bist mein Leben u. Harkna wird mir dann je meine Jesu leben dir zu sterben

*Violoncello*

Cello Col Tenor

C A. Col Basso.

*Bass*

C Bass.

*Trompete*

C Trompe.

Handwritten musical score for three voices and basso continuo. The score is written on five staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth staff is for the basso continuo. The music is in G major (one sharp) and 4/4 time. The lyrics are written under the Soprano staff.

Lyrics: *Di Di Di mio mio / guagl al mio.*

The score concludes with a double bar line and the word *Atacca* written to the right.



And<sup>th</sup>

And<sup>te</sup>

Oboe Solo

Clarineti in b

Fagotti

Violini

Viola

C.

Ch.

Clar.  
Fag.  
Violini  
Viola  
Soprano Solo  
B.



[illegible]



Handwritten musical score for the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pizz* (pizzicato). The staves are arranged in a system, with some staves containing more complex rhythmic patterns and others having simpler accompaniment. The handwriting is in dark ink on aged paper.

Gab ich dir Blüth und bald wilt und

Handwritten musical score for the second system. This system continues the musical notation and lyrics from the first system. It features similar musical symbols and dynamic markings. The lyrics are written below the staves, and the handwriting remains consistent with the first system.

das fröhliche Blüth und bald wilt und das fröhliche Blüth id bald wilt und glänzen in Gab ich dir Blüth



Handwritten musical score on page 93, featuring multiple staves with musical notation, lyrics, and performance markings.

**Lyrics:**

walt und ad bald walt und ad bald walt und ad bald  
sind gläubig in Jesu gläubig in Jesu gläubig in Jesu  
sind gläubig in Jesu gläubig in Jesu gläubig in Jesu

**Performance Markings:**

- Cresc.* (Crescendo)
- dim* (diminuendo)
- p* (piano)
- f* (forte)
- ad lib* (ad libitum)
- Alto* (Alto part)
- Org.* (Organ part)

The score includes various musical notations such as notes, rests, and dynamic markings, along with some crossed-out passages.



Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments (Violins, Violas, Cellos, Double Basses). The lyrics are in German, with some words written in a cursive script. The music features various dynamics such as *p* (piano), *f* (forte), and *pizz* (pizzicato).

Lyrics (German):  
 Aron für sind wir ein Gabe des Hells  
 und. *Wass.*

No. 12 Quat

Handwritten musical score for a vocal and instrumental ensemble, continuing from the previous page. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments (Violins, Violas, Cellos, Double Basses). The lyrics are in German, with some words written in a cursive script. The music features various dynamics such as *dim.* (diminuendo), *pp* (pianissimo), and *pizz* (pizzicato).

Lyrics (German):  
 Minus, u. fallt man ein ganzes Bild  
 über ihn



No. 13 *Glor.*  
*Andte con moto.*

41  
42  
95

This page contains a handwritten musical score for a piece titled "No. 13 Gloria" in the tempo "Andte con moto." The score is written on multiple staves. The top staves show a vocal line with various notes and rests. Below this, there are staves for piano accompaniment, including a prominent arpeggiated figure in the left hand. The score includes dynamic markings such as "p" (piano) and "f" (forte). The notation is in a historical style, with some staves showing clefs and key signatures. The paper is aged and shows some staining.



This page contains a handwritten musical score. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is organized into systems of staves. The first system includes staves for vocal parts and piano accompaniment. The second system features a dense, rapid passage in the piano part, possibly a keyboard instrument. The third system shows a vocal line with the lyrics "Du - se mir gerisunglich" written below it. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

Four empty musical staves are located at the bottom of the page, below the main body of the score.



[illegible]



[illegible]

Sopr. *de fahau Mir gnijsen die ar tuit M. v.*  
 Contr. *Mir gnijsen salig. Cors*



[illegible]



Handwritten musical score for "Der Hirt und das Schaf" by Carl Maria von Weber. The score is written on ten staves, featuring a vocal line with lyrics, a piano accompaniment, and a cello part. The music is in 3/4 time and G major. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings.

**Lyrics:**

Der Hirt und das Schaf  
 Ob das Schaf glücklich ist, das wird dir  
 Denn es lobt dich, wenn du es  
 Siehst, wenn du es siehst



This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves appear to be for a vocal line, with lyrics written below them. The lyrics are in German and include phrases like "Ich bin ein armer Mann", "der dich liebt", "und dich preist", "und dich lobt", "und dich dankt", "und dich ehrt", "und dich verehrt", "und dich verehrt", "und dich verehrt", "und dich verehrt", "und dich verehrt", "und dich verehrt". The bottom eight staves are for a piano accompaniment, featuring various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.



Handwritten musical score for "Die Dan-ken-er-ken-nt" by J. S. Bach. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The third staff is a tenor clef. The fourth staff is a soprano clef. The fifth staff is a bass clef. The sixth staff is a tenor clef. The seventh staff is a soprano clef. The eighth staff is a bass clef. The ninth staff is a tenor clef. The tenth staff is a soprano clef. The lyrics are written below the staves. The title "Die Dan-ken-er-ken-nt" is written at the top. The composer's name "J. S. Bach" is written at the bottom. The score is in G major and 4/4 time. The tempo is marked "Andante". The score is handwritten in ink on aged paper.







Handwritten musical score for "Die Schöne" by Carl Zeller. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto), and the last five staves are for the piano accompaniment. The music is in 2/4 time and G major. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like "dim" and "cres".







Handwritten musical score on page 52. The score consists of several staves, likely for different instruments or voices. The notation includes notes, rests, and dynamic markings such as *p* (piano). The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The handwriting is in ink, and the paper shows signs of age and wear. The score is divided into measures by vertical bar lines. The bottom of the page features empty staves, suggesting the music continues on the next page.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef.



No. 14 Recit.

Handwritten musical score for No. 14 Recit. The score is written on multiple staves, including vocal parts and instrumental accompaniment.

**Vocal Parts:**

- Soprano Solo:** The vocal line begins with the lyrics "Und die Jünger fella abgelagert den Kindern zu den Tüpfen eines Jünglings. Er fass' den Leib der fella".
- Alto:** The alto part begins with the lyrics "Am #0".
- Tenor Solo:** The tenor part begins with the lyrics "Weggefallen an seinem Lode und fass'".

**Instrumental Parts:**

- Cornet in D:** The cornet part begins with the tempo marking "Allegro molto".
- Trumpet in C:** The trumpet part begins with the tempo marking "Allegro molto".
- Violini:** The violin parts begin with the tempo marking "Allegro molto".
- Viola:** The viola part begins with the tempo marking "Allegro molto".
- Double Bass:** The double bass part begins with the tempo marking "Allegro molto".

**Tempo and Dynamics:**

- The tempo marking "Allegro molto" is written above the instrumental parts.
- The dynamic marking "f" (forte) is written below the vocal parts.
- The dynamic marking "p" (piano) is written below the instrumental parts.

**Other markings:**

- The marking "Dagii" is written below the alto part.
- The marking "Stacc" (staccato) is written below the violin parts.
- The marking "f" (forte) is written below the double bass part.







[illegible]



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes vocal parts and instrumental accompaniment.

**Dynamic markings and performance instructions:**

- dim.* (diminuendo)
- p* (piano)
- Cres.* (crescendo)
- sp.* (sforzando)
- pp.* (pianissimo)
- stacc.* (staccato)
- Alleg.* (Allegretto)
- Daqui* (from here)

**Vocal lyrics (German):**

glaubst du dich — für Verfluchung müßst du sein  
Lied nicht mehr glaubst du dich — für mich

flüchten müßst du sein Verfluchung für dich selbst  
Daqui flüchten müßst du sein Verfluchung für dich selbst



Oboi

Handwritten musical score for Oboe and voice. The Oboe part is in the upper staves, and the voice part is in the lower staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *p* (piano) and *dim* (diminuendo). The lyrics are written below the voice staff.

Handwritten musical score for Oboe and voice. The Oboe part is in the upper staves, and the voice part is in the lower staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *p* (piano) and *dim* (diminuendo). The lyrics are written below the voice staff.

Cms

Trumk

Trum

Trum

R.

Handwritten musical score for various instruments and voice. The instruments are labeled on the left: Cms, Trumk, Trum, Trum, and R. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *p* (piano) and *dim* (diminuendo). The lyrics are written below the voice staff.

Handwritten musical score for various instruments and voice. The instruments are labeled on the left: Cms, Trumk, Trum, Trum, and R. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *p* (piano) and *dim* (diminuendo). The lyrics are written below the voice staff.

Alli

Adagio



*(Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German.)*

*Lyrics visible:*

wollen nicht erkennen daß du mit diesem Knecht freiest Gott als einen der Geister in allen Welt  
Geister in allen Welt daß dich dieses Gutes für ein Verfluchten müssen



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains vocal parts with lyrics in German. The second system contains instrumental parts, including a large, stylized wavy line on the fifth staff.

*in Kämpfen sein müssen wir!*



No. 15 Recit.

Violini  
Vcllo  
Cello

Und durch's große Ding mich, und schau'st mich an und Morden  
nieder die Jünger des Joms

o. jugendlicher Jüngling der da steht o fülle dich mit dem Jüngling der da steht  
Bass

beide zu fassen ganz zu fassen



No. 16 Arioso

Handwritten musical score for Violini, Viola, Alto Solo, and Bassi. The score is in G major (one sharp) and common time. It features five staves with musical notation and lyrics in German. The lyrics are: "Das der Jener magst du Niemand wie ich er zu dankt seiner Ruh" and "Der das der Jener magst du Niemand". The score includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando).

Handwritten musical score for "Der Herr Jesu Christ, der da ist" by Johann Sebastian Bach. The score is on aged, yellowed paper and features five staves. The top four staves are for instrumental parts (likely strings or woodwinds), and the bottom staff is for the vocal part. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also some handwritten annotations and corrections in the score.

Handwritten musical score for the song "Fall" by Franz Schubert. The score is written on five staves. The first three staves are for piano accompaniment, and the last two are for the voice. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German: "Fall' er ihn wieder, o Hol' zu! / Dann die' fährst un - ge - fall' er ihn wieder, o Hol' zu! / Dann die' fährst". The score includes various dynamic markings such as *p* (piano), *sp.* (sforzando), *Cres.* (crescendo), and *f* (forte). There are also slurs and accents. The handwriting is in ink on aged paper.



Handwritten musical score for voice and piano. The score is written on ten staves. The key signature is one sharp (F#). The tempo/mood is marked 'dim' (diminuendo) and 'p' (piano). The lyrics are in German and appear to be a religious or dramatic text. The music features complex piano accompaniment with many sixteenth and thirty-second notes, and a vocal line with various ornaments and dynamics. The lyrics are: 'na - f' Das der euer magist d. Thron nicht so ge - dacht seiner Linder der füllt er ihn' and 'minder ist Dolgen aus der euer ist na - f!'. The score ends with a large, decorative flourish on the right side.

No. 17 Secit. mit Gr.

Handwritten musical score for voice and piano. The score is written on five staves. The key signature is one sharp (F#). The tempo/mood is marked 'pp' (pianissimo) and 'f' (forte). The lyrics are in German and appear to be a religious or dramatic text. The music features complex piano accompaniment with many sixteenth and thirty-second notes, and a vocal line with various ornaments and dynamics. The lyrics are: 'Und also auf den Thron was, und was zu demselben kam' and 'Zukunft ist gleich ein Lust von'. The score ends with a large, decorative flourish on the right side.



*Adagio.*

Kauh

Oboi

Clar.  
in A

Fag.

Corni  
in A

Corni  
in D

Trombe  
in C

3 Trom-  
boni

3 Tim-  
pani in  
fis, da

trem. Cresc al p Dim pp

Violini trem Cresc al f

Viola trem Cresc al f

Soprano Solo

fina mel, und er sich auf die Erde, d' sieht ein Himmel der gesegnet ist

Sopran

For

Alti

Bass

p Cresc al f Adagio



Recit.

119 59

Handwritten musical score for a recitative section. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* and *dim.*. There are also some handwritten annotations, including "in es f." and "tenor dim."

Recit.

Handwritten musical score for a recitative section. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *trémul.*, and *cr.*. There are also some handwritten annotations, including "f. trém." and "f. trémul."

Recit.



Adagio.

Recit.

Handwritten musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff is for the vocal line, starting with a forte (f) dynamic. The second staff is for a piano. The third staff is for a violin. The fourth staff is for a viola. The fifth staff is for a cello. The sixth staff is for a double bass. The seventh staff is for a keyboard. The eighth staff is for a harp. The ninth staff is for a flute. The tenth staff is for a clarinet. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Recit." is written at the end of the section.

Dim al pp

Dim al pp

al pp

Dim pp

Dim pp muta in d.

Dim pp

Recit.

Adagio.

Handwritten musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff is for the vocal line, starting with a forte (f) dynamic. The second staff is for a piano. The third staff is for a violin. The fourth staff is for a viola. The fifth staff is for a cello. The sixth staff is for a double bass. The seventh staff is for a keyboard. The eighth staff is for a harp. The ninth staff is for a flute. The tenth staff is for a clarinet. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Recit." is written at the end of the section.

trém

trém

Und er sprach und füllte d.

ist bin Jesu's zu Hymnen an die Welt!

Recit.

Adagio.

Recit.



Recit.

*[The page contains handwritten musical notation across several staves. The left side features complex chords and melodic fragments, some of which are crossed out with large diagonal lines. The right side shows more structured musical notation, including notes, rests, and dynamic markings such as "p", "f", "Cres.", and "Recit.". At the bottom, there is a line of German text written in cursive script.]*

*[German text at the bottom:]*  
... und er sprach mit stiller Stimme: ...  
*[The rest of the text is partially obscured by musical notation and handwriting.]*



# Adagio

Tempo

Flauti

Oboi

Clar.

Fag.

Tromboni

Trombe

## Adagio

Corni in  $\text{C}$

Corni in  $\text{D}$

Sopr.

Contr.

Alti

Alte auf u. gef. in die Welt zu nimm und die fage mit die fagest.

## Adagio



No. 18 For.  
Allegro con fuoco.

Handwritten musical score for No. 18, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for various instruments, including strings, woodwinds, and brass. The tempo is marked "Allegro con fuoco".

Dynamic markings include *pp* (pianissimo), *p* (piano), and *ppz* (pianissimo). The score also includes the instruction *2do* (second). The woodwinds are marked *pp* and *ppz*. The brass is marked *pp* and *ppz*. The strings are marked *pp* and *ppz*. The woodwinds are marked *pp* and *ppz*. The brass is marked *pp* and *ppz*. The strings are marked *pp* and *ppz*.

Violini in a Contano

Violoncelli contano

Violante conta

Allegro con fuoco



Handwritten musical score for two staves. The top staff contains the lyrics "Can - - - - - an - - - - - do" with musical notation including notes, rests, and dynamic markings like *p* and *Cresc.*. The bottom staff contains musical notation with notes and rests.

2 Corni in d

Handwritten musical score for two staves. The top staff contains the lyrics "Can - - - - - an - - - - - do" with musical notation including notes, rests, and dynamic markings like *p* and *Cresc.*. The bottom staff contains musical notation with notes and rests.

2 Corni in a.

Handwritten musical score for two staves. The top staff contains the lyrics "Can - - - - - an - - - - - do" with musical notation including notes, rests, and dynamic markings like *p* and *Cresc.*. The bottom staff contains musical notation with notes and rests.

Handwritten musical score for two staves. The top staff contains the lyrics "Can - - - - - an - - - - - do" with musical notation including notes, rests, and dynamic markings like *p* and *Cresc.*. The bottom staff contains musical notation with notes and rests.

Handwritten musical score for two staves. The top staff contains the lyrics "Can - - - - - an - - - - - do" with musical notation including notes, rests, and dynamic markings like *p* and *Cresc.*. The bottom staff contains musical notation with notes and rests.

Handwritten musical score for two staves. The top staff contains the lyrics "Can - - - - - an - - - - - do" with musical notation including notes, rests, and dynamic markings like *p* and *Cresc.*. The bottom staff contains musical notation with notes and rests.

Handwritten musical score for two staves. The top staff contains the lyrics "Can - - - - - an - - - - - do" with musical notation including notes, rests, and dynamic markings like *p* and *Cresc.*. The bottom staff contains musical notation with notes and rests.

Handwritten musical score for two staves. The top staff contains the lyrics "Can - - - - - an - - - - - do" with musical notation including notes, rests, and dynamic markings like *p* and *Cresc.*. The bottom staff contains musical notation with notes and rests.

Handwritten musical score for two staves. The top staff contains the lyrics "Can - - - - - an - - - - - do" with musical notation including notes, rests, and dynamic markings like *p* and *Cresc.*. The bottom staff contains musical notation with notes and rests.

Handwritten musical score for two staves. The top staff contains the lyrics "Can - - - - - an - - - - - do" with musical notation including notes, rests, and dynamic markings like *p* and *Cresc.*. The bottom staff contains musical notation with notes and rests.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The word "Cresc." is written above the fourth staff, and "al." is written below it. The word "Cresc." is also written above the fifth staff, and "al." is written below it.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The word "Cresc." is written above the fourth staff, and "al." is written below it. The word "Cresc." is also written above the fifth staff, and "al." is written below it.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The word "Cresc." is written above the fourth staff, and "al." is written below it. The word "Cresc." is also written above the fifth staff, and "al." is written below it.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The word "Cresc." is written above the fourth staff, and "al." is written below it. The word "Cresc." is also written above the fifth staff, and "al." is written below it.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes parts for various instruments and a vocal soloist.

**Instrumental Parts:**

- Top Staff:** Labeled "Corn Salva".
- Second Staff:** Labeled "Corn".
- Third Staff:** Labeled "Corn in a", "Corn in a constant", and "Fagotti".
- Fourth Staff:** Labeled "Corn in b".
- Bottom Staff:** Labeled "Serpent col Basso del Coro".

**Vocal Part:**

The vocal part is written on a single staff with German lyrics. The lyrics are:

Muss die auf mich Lust mich Lust

Muss die auf mich Lust

Muss die



Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are in German and appear to be a hymn or religious song. The text includes:

maye die auf  
maye die auf werden Liebt  
maye die auf werden  
maye die

The score is marked with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegro". The key signature is one sharp (F#). The time signature is 4/4. The score is numbered 86.

39











Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in G major (one sharp) and 4/4 time.

**Instrumental Parts:**

- Cornet in 4:** Located at the top right of the page.
- Clarinet:** Located in the upper middle section of the page.
- Comi in 9:** Located in the middle left section of the page.

**Vocal Parts and Lyrics:**

The vocal parts include lyrics in German, such as:

- dir machs dich auf*
- nur - in Luft*
- machs dich auf nur*
- die Luft*
- nur - in Luft*
- auf nur*
- die Luft*
- machs dich auf*
- nur - in Luft*

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.







Oboi col Sopr.  
Clar col Alt.  
Fagl. col Tenor, Fagl. 2 Col Basso } del Coro. gli altri  
cont.

Tagl. col. Tenor, Day 2 Col. Soprano  
 Violini  
 Viola  
 Contralto  
 Corni in G  
 Trombe  
 Tromboni  
 Fagotti  
 Clarineti  
 Violoncelli  
 Contrabbassi  
 Organo

Handwritten musical score for "Die Vögel" by Carl Schubert. The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The lyrics are in German and are written below the vocal staves. The music is in G major and 4/4 time. The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

Lyrics (German):

— h. Ich will dich lieben, dich  
 Ich will dich lieben, dich  
 Ich will dich lieben, dich  
 Ich will dich lieben, dich  
 Ich will dich lieben, dich

Can  
risa.

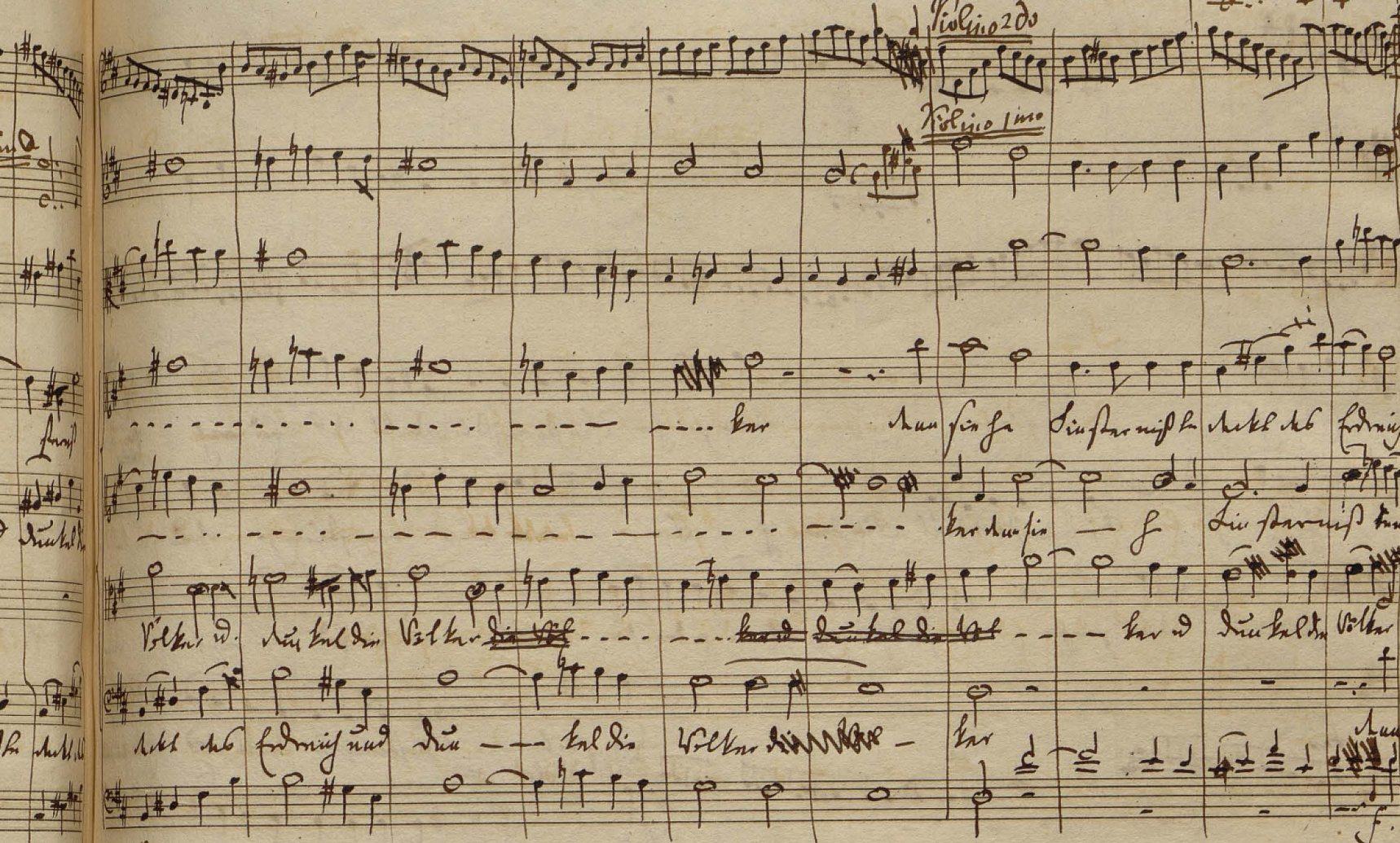


Comi in a 

Violino 2do  
Violino 1mo

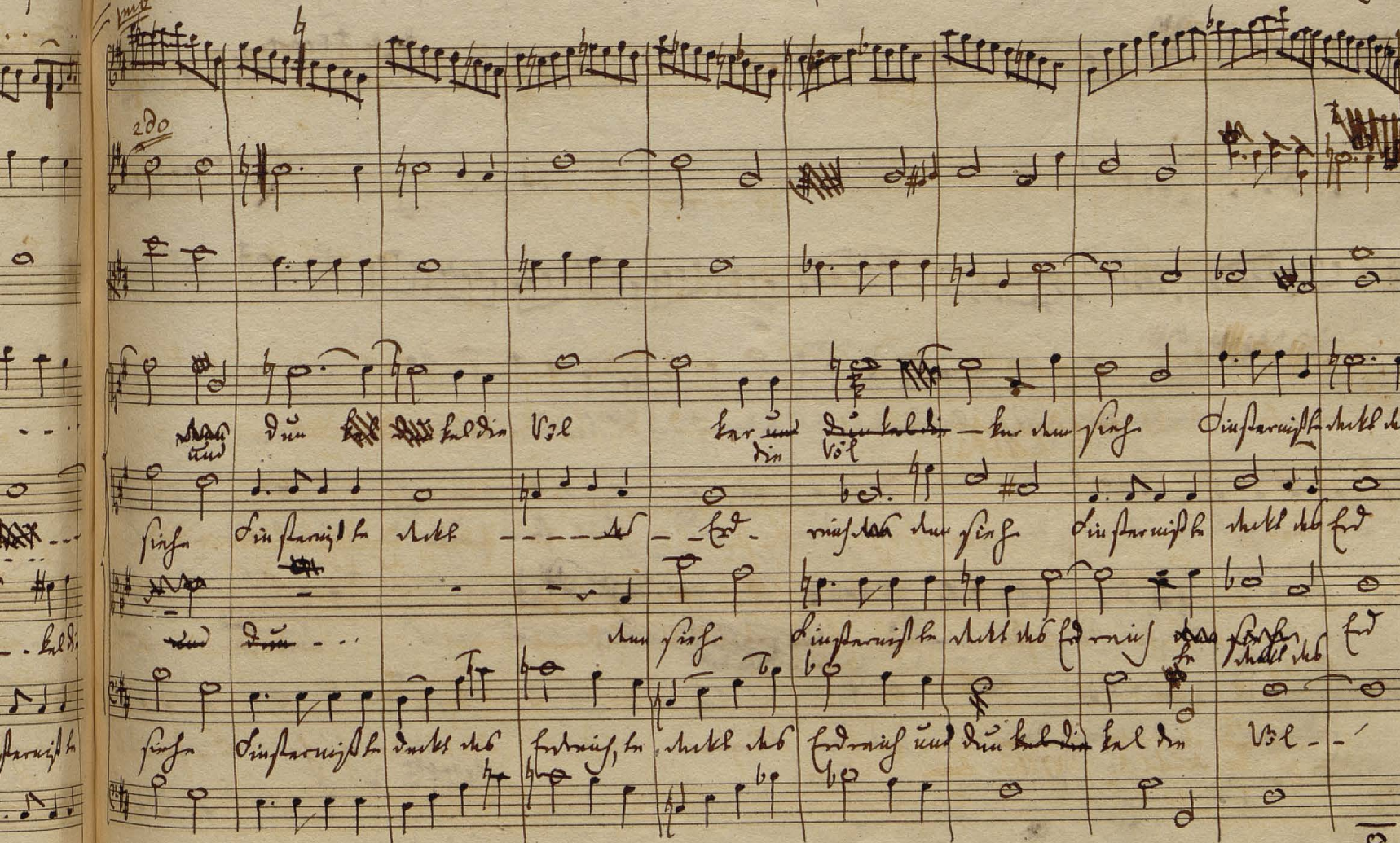
Violino 1

Violino 2



Handwritten musical score for the first system. It includes vocal parts with lyrics and instrumental parts for Violino 1mo and Violino 2do. The lyrics are in German and appear to be a religious or patriotic song.

... du singe dirst nicht das Lob  
... du singe - f dirst nicht das  
Völker d. du lobst die Völker d. ... du lobst die Völker  
... Lobst du die Völker d. ... Lobst du die Völker



Handwritten musical score for the second system. It continues the vocal and instrumental parts from the first system. The lyrics are in German.

... du lobst die Völker ... du lobst die Völker  
... du lobst die Völker ... du lobst die Völker  
... du lobst die Völker ... du lobst die Völker  
... du lobst die Völker ... du lobst die Völker

Comi in d 















Handwritten musical score for voices and instruments. The top system includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and a piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in German.

*Soprano*  
*Alto*  
*Tenor*  
*Bass*  
*piano*

Bei der Ahar über die geset auf der Ghor und seinen Ghorlag - kist er gefürst

*Colasso*  
*Colasso*  
*Colasso*

Handwritten musical score for voices and instruments. The bottom system includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and a piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in German.

*Soprano*  
*Alto*  
*Tenor*  
*Bass*  
*piano*

Bei der Ahar über die geset auf der Ghor und seinen Ghorlag - kist er gefürst

*Colasso*  
*Colasso*  
*Colasso*



Handwritten musical score for a piano accompaniment. The score consists of seven staves. The first six staves contain complex rhythmic notation, including many beamed sixteenth and thirty-second notes, and some passages that have been heavily crossed out with dark ink. The seventh staff contains the text "Col. Alto" and "Col. Tenor" written above the notes.

Handwritten musical staff with the word "Stimmung" written above it. The staff contains a few notes and rests, suggesting a short melodic phrase or a specific mood.


Handwritten musical staff featuring a complex, fast-paced melodic line. The notation includes many beamed sixteenth and thirty-second notes, creating a sense of rapid movement.

Handwritten musical staff with the word "Stimmung" written above it. The staff contains a few notes and rests, suggesting a short melodic phrase or a specific mood.

Handwritten musical score for a vocal part. The score consists of five staves. The first staff contains the word "Stimmung" written above the notes. The second staff contains the lyrics "in - bar der und seinm Guckelg kuit er pfund in - bar". The third, fourth, and fifth staves contain musical notation for the vocal part, including notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The lyrics include "Mach dich auf und geh", "Mach dich auf", and "Mach dich auf und geh". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cresc." and "C.D.". The paper shows signs of age, including discoloration and some ink smudges.


 Cantate  
 & Serpente col Contra Basso



*Graviter* *Bes.*

*mf.* *Forchte* *Com in a Contano*

und Lust muß dich auf muß dich auf und Lust  
 und Lust muß dich auf  
 muß dich auf und Lust  
 auf und Lust und Lust



This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features instrumental notation with various notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are some scribbled-out sections and a wavy line indicating a tremolo or similar effect. The lower section of the page contains lyrics in German, written in a cursive hand. The lyrics are: 'Luft und Luft - - - und Luft mach dich auf und nimm Luft nur - - - in Luft', 'Luft - - - mach dich auf und nimm Luft nur - - - in Luft. und Luft', 'Luft - - - und Luft mach dich auf und nimm Luft', and 'mach dich auf und nimm Luft nur - in Luft nur - - - in Luft mach dich'. The paper shows signs of age, including foxing and some staining.



*Contrano*  
*Comina*

machst dich auf mich Lust nur — du Lust duuu fri — un Jarr — Lust — Lieb — guth  
 machst dich auf mich Lust — duuu  
 Lust nur — du Lust machst dich auf mich Lust duuu  
 auf mich Lust nur — du Lust machst dich auf mich



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score, spanning approximately staves 4 through 8, is heavily crossed out with diagonal lines. The lyrics "auf" and "in der" are visible on staves 4 and 5 respectively. The word "Comma" is written at the bottom left, and "tauer" is written at the bottom right. The manuscript is written in brown ink on aged paper.



No. 19 Goral. *tacet.*

~~Violoncelli~~

Oboi *Viol 1.*

Clar. in A *Viol II*

Fag. *1. my. 2. D. D. Viola*

*3 Tromboni*

Corni in D *Corni in A continuo*

Trombe in D.

Tromboni.

Timp *tacet.*

Violini

Viola

Gor.

*Con moto.*



Trunk

2 Corni in A

Trunk

Trunk

Trunk

Trunk  
Haupt

Sie

was auf die Hand g. n. fa - rum !



Handwritten musical score on aged paper, featuring multiple staves and a large section of the score crossed out with diagonal lines. The notation includes various musical symbols, clefs, and notes. The text "Viol 1", "Viol 2", "C. Viol", and "C. Bass" is visible, indicating the instruments. The lyrics, written in German, are partially legible and appear to be a religious or liturgical text, mentioning "auf der Erde", "auf der Himmeln", and "Gott". The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score for Trombones (Tromboni) and Trombones (Trombe). The score includes staves with musical notation, including notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines.

*Tromboni*

*Trombe*

Handwritten musical score for voices (Cresc.) and instruments (Cresc.). The score includes staves with musical notation, including notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines.

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

Handwritten lyrics in German:

ruh' be - ruh' mit jün - ger lie - be

He - m' ist' ih - ren ruh'



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is heavily crossed out with diagonal lines. The bottom section of the score includes German lyrics written below the notes.

3 Tromboni

gaga gaga ... mit gaga gaga

gaga gaga ... mit gaga gaga

gaga gaga ... mit gaga gaga

gaga gaga ... mit gaga gaga

gaga gaga ... mit gaga gaga

gaga gaga ... mit gaga gaga



Handwritten musical score for the first system, featuring five staves. The first four staves are for instruments (flute, violin I, violin II, and cello/bass) and the fifth is for the vocal line. The music is in G major and common time. The lyrics are in German.

Die Mäuer der, die seine Gefäße waren flau und wackern und flau und wackern

Handwritten musical score for the second system, continuing the piece with five staves. The music continues with the same instrumentation and vocal line. The lyrics are in German.

Alles und sein ein und alles und sein ein und alles und sein ein



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, handwritten style. The second staff continues the melody. The third staff features a bass clef and a key signature of one sharp. The fourth staff contains a vocal line with lyrics written below it. The fifth staff continues the accompaniment. The lyrics are: "ruffelst sich ein wenig" (written above the line) and "für seinen Namen ist aber bei der Hand und Fuß. hat ihn ganz da magst du nur den" (written below the line). The word "ruffelst" is written above the line, and the rest of the lyrics are below it. The word "für" is written above the line, and the rest of the lyrics are below it. The word "Namen" is written above the line, and the rest of the lyrics are below it. The word "ist" is written above the line, and the rest of the lyrics are below it. The word "aber" is written above the line, and the rest of the lyrics are below it. The word "bei" is written above the line, and the rest of the lyrics are below it. The word "der" is written above the line, and the rest of the lyrics are below it. The word "Hand" is written above the line, and the rest of the lyrics are below it. The word "und" is written above the line, and the rest of the lyrics are below it. The word "Fuß" is written above the line, and the rest of the lyrics are below it. The word "hat" is written above the line, and the rest of the lyrics are below it. The word "ihn" is written above the line, and the rest of the lyrics are below it. The word "ganz" is written above the line, and the rest of the lyrics are below it. The word "da" is written above the line, and the rest of the lyrics are below it. The word "magst" is written above the line, and the rest of the lyrics are below it. The word "du" is written above the line, and the rest of the lyrics are below it. The word "nur" is written above the line, and the rest of the lyrics are below it. The word "den" is written above the line, and the rest of the lyrics are below it.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, handwritten style. The second staff continues the melody. The third staff features a bass clef and a key signature of one sharp. The fourth staff contains a vocal line with lyrics written below it. The fifth staff continues the accompaniment. The lyrics are: "Zugniest sich und es nicht nachher" (written below the line). The word "Zugniest" is written below the line, and the rest of the lyrics are below it. The word "sich" is written below the line, and the rest of the lyrics are below it. The word "und" is written below the line, and the rest of the lyrics are below it. The word "es" is written below the line, and the rest of the lyrics are below it. The word "nicht" is written below the line, and the rest of the lyrics are below it. The word "nachher" is written below the line, and the rest of the lyrics are below it.



Solo

*Solo.*

Gott sei uns gnädig nach seiner

Gel.	<del>Wohnung</del> und	Lilge unim	Burke nach einem großen Saufszug	End nach ihm.
------	---------------------------	------------	----------------------------------	---------------



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The key signature is one sharp (F#).

großem Dankesgebet. Verzeih uns unsern süßlichen wunden Aengst und unsern süßlichen

Handwritten musical score for the second system, continuing the composition with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The key signature is one sharp (F#).

Geist wisse von uns, o unsern süßlichen Geist wisse von uns und unsern süßlichen Geist wisse

pp.



*espress. f.*  
*Cresc.*  
*p.*  
*p.*

*mir*  
*Cresc.*

für genüg'stalt und zur pflegen d'gung nicht di. Gott nicht mehr sein

*Cresc.* *f.*  
*Cresc.*  
*Cresc.* *f.*  
*Cresc.* *f.*  
*p.*  
*Cresc.*  
*dim*  
*Cresc.* *f.*  
*p.*

für genüg'stalt d. zur pflegen d'gung nicht di. Gott nicht mehr sein Gott sey mir genügig und sein



*p*

*f* *> p*

*p*

Güte, nach seiner großen Gerechtigkeit auf seiner großen Gerechtigkeit

*f* *p*

*Allegro moderato*

*p* *Cresc.* *f*

*p* *Cresc.* *f*

*Cresc.*

Herr ist voll der Erbarmen - der Di - enen des H - er -

*p* *Cresc.*

*Allegro moderato*



Allo maestoso

77 155

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *dim.*, *p*, *f*, and *sp.*

quasi Recit.

Aua iſuill di Uulcheru lu diu d'Ag la ſua ſuffiſi

Handwritten musical score for the second system, continuing the musical notation and including the lyrics: *Aua iſuill di Uulcheru lu diu d'Ag la ſua ſuffiſi* and *Aua iſuill di Uulcheru lu diu d'Ag la ſua ſuffiſi*.



*Tronken*

*Tronken*

Esau des sieh die Dänke zu dir in Esau des sieh die Dänke zu dir in Esau des sieh die Dänke zu dir in Esau des sieh die Dänke zu dir in

*ritard.*

*ritard.*

*ritard.*

*ritard.*

*ritard.*

Esau des sieh die Dänke zu dir in Esau des sieh die Dänke zu dir in Esau des sieh die Dänke zu dir in Esau des sieh die Dänke zu dir in



*And<sup>te</sup> come 1<sup>ma</sup>*

Handwritten musical score on page 78, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines. The text "And<sup>te</sup> come 1<sup>ma</sup>" appears at the top and bottom. The bottom staff contains the lyrics "Lilge minne Rinde usstimmigste Singsch".

*And<sup>te</sup> come 1<sup>ma</sup>*



Obor.

Fag.

Koloni.

Viol.

G.

G.

heil auf deine großmuthige heit Jahr merke auf nicht Jahr

Koloni.

Fag.

Viol.

G.

G.

merke auf nicht!



No. 22 Recitativo

79  
159

2 Clarinetti in C

2 Corni in C. p

Es war aber ein Jüngling zu Damascus mit Namen Ananias, zu dem sprach das Heilige Geiste

Tag. p

auf und sprach in ihm: Ananias, Saul von Tarsus, dem siehst du, dass er ist



Handwritten musical score for three parts: Clarinet, Corn, and Bassoon. The music is in G major and 2/4 time. The lyrics are written below the Bassoon part.

Clarinet

Corn

Bassi.

nur ein übermüßter Lusttag des so unheimlichen Lager der Aufziden und der Königin d. Nacht

Handwritten musical score for "Die Meise" by Franz Schubert. The score is on aged paper and includes staves for Violino I, Violino II, Viola, and Bass. The vocal line is written in German. The tempo is marked "Con moto sostenuto".

**Violino I**  
**Violino II**  
**Viola**  
**Bass**

*Con moto sostenuto*

Kinden Jesu! Ich will ihn ge-... gen mir nicht leiden, mich nicht unruhig  
 das Maul nicht



Clar. 1 unis.

Handwritten musical score for Clarinet 1 (unison) and other instruments. The score is written on five staves. The first staff is for Clarinet 1, the second for Clarinet 2 and Violin 1, the third for Violin 2, the fourth for Cello, and the fifth for Double Bass. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings.

Clarinetto 2 col Violino 1 unis

luc

No. 28 Anm und Ges

Handwritten musical score for No. 28, Anm und Ges. The score is written on eight staves. The first staff is for Clarinet 1, the second for Clarinet 2, the third for Violin 1, the fourth for Violin 2, the fifth for Cello, the sixth for Double Bass, the seventh for Soprano, and the eighth for Alto. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Ich habe den Herrn Gott mit Freuden angebetet

Andante con moto



Violini

Handwritten musical score for Violini. The top two staves contain musical notation with notes and rests. The bottom staff is a vocal line with German lyrics: "Ich dank dir Gott mein Gott was geyamst du mich auf zu". The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The key signature has one sharp (F#).

Handwritten musical score for Violini. The top two staves contain musical notation with notes and rests. The bottom staff is a vocal line with German lyrics: "zum Geyamst mich auf den himmeln Gabe ist geydeter mich und fest mein Thun vorweltlich". The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The key signature has one sharp (F#).



Handwritten musical score on page 81, measures 1-10. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The lyrics are written below the staves.

Lyrics: *... für ... aus der tiefen ...*

Dynamic markings: *pp*, *p*, *Cresc.*, *fig.*

The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled version.

Handwritten musical score on page 81, measures 11-20. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The lyrics are written below the staves.

Lyrics: *... auf die ... mein Gott ...*

Dynamic markings: *pp*, *p*, *Cresc.*, *fig.*, *C.A.*

The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled version.



Handwritten musical score on aged paper. The score consists of several staves. The top five staves are for instruments, likely strings, with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The sixth staff is a vocal line with lyrics in German. The seventh staff is a solo line, also with lyrics. The bottom two staves are empty. The handwriting is in cursive, and the paper shows signs of age and wear.

Gor.

tutti p.

p.

der Herr will

der Herr wird die Frauen zu allen Augen zu sehen abnehmen

solo.

Herr mein Gott ich bin dir



*sempre legato.*

*Colopr  
carr.*

The musical score consists of approximately 10 staves. A large section, spanning from the second staff to the sixth staff, is crossed out with diagonal lines. The lyrics are written below the staves. The text is in German and appears to be a religious or liturgical text. The lyrics are as follows:

*Gnaue. ru allan lug. fustaru ab misfau ru al- Au - g. fustaru ab misfau ru al-lau*  
*ru allan Au - g. fustaru ab misfau ru allan Au - g. fustaru ab misfau ru allan*  
*Der Herr Jesu Christ die Gnaue ru allan lug*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings such as *Cres.* and *Cresc.*

The lyrics are written in German and appear to be a religious or liturgical text, possibly a hymn or a prayer. The text is written in a cursive script, typical of 18th or 19th-century manuscripts.

Lyrics visible on the page:

Au — — — ga süßer von al — — lau Au g süßer

Au ga süßer von al — — lau Au ga süßer von al — — lau

Ar Oher wird dieffter von allen Au g süßer ab wif fter von al — lau Au ga

süßer ab wif — — süßer von allen Au ga süß — — lau fter von al

*Cresc.*



Handwritten musical score on page 83 (numbered 167). The score is written on ten staves, with the first three staves containing instrumental parts and the remaining seven staves containing vocal parts with German lyrics. The music is in G major (one sharp) and 4/4 time. The tempo is marked *Andante* and the dynamics range from *mf* (mezzo-forte) to *Cresc.* (crescendo).

The lyrics are:

Andante und die Götter und alle Lieder singen ab und an mal — — — — —  
 — — — — — die Götter und alle Lieder singen ab und an mal — — — — —  
 — — — — — die Götter und alle Lieder singen ab und an mal — — — — —  
 — — — — — die Götter und alle Lieder singen ab und an mal — — — — —  
 — — — — — die Götter und alle Lieder singen ab und an mal — — — — —  
 — — — — — die Götter und alle Lieder singen ab und an mal — — — — —  
 — — — — — die Götter und alle Lieder singen ab und an mal — — — — —

The score includes various musical notations such as notes, rests, and dynamic markings. The first three staves are instrumental, and the remaining seven staves are vocal parts with lyrics. The music is written in G major (one sharp) and 4/4 time. The tempo is marked *Andante* and the dynamics range from *mf* (mezzo-forte) to *Cresc.* (crescendo).



Handwritten musical score for "Der Fischer" by Franz Schubert. The score is on ten staves, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music is in German, with lyrics written below the vocal line. The score includes dynamic markings such as "f", "p", "dim", and "cresc.".







Handwritten musical score on page 172. The score consists of ten staves. The first four staves contain instrumental notation. The fifth staff begins with the lyrics "Jesu sel abge sagt". The sixth staff continues the lyrics "Jesu sel abge sagt". The seventh staff contains the lyrics "Jesu sel abge sagt". The eighth staff contains the lyrics "Jesu sel abge sagt". The ninth staff contains the lyrics "Jesu sel abge sagt". The tenth staff contains the lyrics "Jesu sel abge sagt". The score includes various musical notations such as notes, rests, and dynamic markings like "Cres." and "f".

*Cres.*

*f*

*Cres.*

*f*

Jesu sel abge sagt Jesu sel abge sagt Jesu sel abge sagt Jesu sel abge sagt

*Cres.*

Jesu sel abge sagt Jesu sel abge sagt Jesu sel abge sagt Jesu sel abge sagt

*Cres.*

Jesu sel abge sagt Jesu sel abge sagt Jesu sel abge sagt Jesu sel abge sagt

*Cres.*

Jesu sel abge sagt Jesu sel abge sagt Jesu sel abge sagt Jesu sel abge sagt

*Cres.*

Jesu sel abge sagt Jesu sel abge sagt Jesu sel abge sagt Jesu sel abge sagt



*[The musical score is written on ten staves. A large diagonal line is drawn across the entire page, crossing out the majority of the musical notation. The notation that remains visible includes various note values, rests, and clefs. The lyrics are written in German and are partially legible.]*

*[Lyrics visible through the score:]*

*[Staff 5:]* Herr ... Herr ... Herr ... Herr ... Herr ...

*[Staff 6:]* Herr ... Herr ... Herr ... Herr ... Herr ...

*[Staff 7:]* Herr ... Herr ... Herr ... Herr ... Herr ...

*[Staff 8:]* Herr ... Herr ... Herr ... Herr ... Herr ...

*[Staff 9:]* Herr ... Herr ... Herr ... Herr ... Herr ...

*[Staff 10:]* Herr ... Herr ... Herr ... Herr ... Herr ...



[illegible]







Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled version. The lyrics are written in a cursive script.

*Lyrics (from left to right):*

gar du ab zu sagst du garst und die Gänzen ab alle... - - - - - sieh du der garst abg  
alle Augen alle Augen fischere ab fisch... - - - - - truchst gar - - - - - sieh  
al - - - - - sieh du der garst abg alle Augen fischere garst und die Gänzen ab alle... - - - - - sieh  
ab zu garst ab zu sagst alle An garst und die Gänzen von  
- - - - - dassi.



[illegible]



Handwritten musical score for "Die Gräuer" (The Graveyard) by Franz Schubert, Op. 10, No. 1. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in German.

The lyrics are:

Die Gräuer sind die Gräuer ab mir - - - fesseln  
 die Gräuer sind die Gräuer ab mir - - - fesseln  
 die Gräuer sind die Gräuer ab mir - - - fesseln

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, dim). The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.



Handwritten musical score on page 88, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "der afner sel ne ge - fangl." are written below the fifth staff. The word "pizz." (pizzicato) is written above the third, fourth, and eighth staves. A large, stylized flourish or bracket is drawn on the right side of the page, spanning from the third staff down to the eighth staff.



# No. 24 Recitatio

Violini.

Viola.

Soprano Solo.

Cello.

B.

Und nun wird gung sein und kein in der Nacht, und lichte die Nacht auf sich und sprach in der Nacht der Nacht.

Das

Fagotti.

Corni.

Violini.

Das ist auf gesandt der die nicht ist auf dem Regen der die froh ist, der die nicht gesandt und nicht dem



181

Folgen Geist erfüllte Wandlung



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- Cres.* (Crescendo) at the top of the first staff.
- f* (forte) at the top of the first staff.
- Bracca min. loco* written above the second staff.
- ar.* (aria) written below the second staff.
- Cor.* (Cornet) written below the third staff.
- Cor in 8.* (Cornet in 8th) written below the fourth staff.
- tacit.* (tacet) written below the fifth staff.
- Cres.* (Crescendo) written below the sixth staff.
- cha.* (chamber) written below the sixth staff.
- f.* (forte) written below the sixth staff.
- Cres.* (Crescendo) written below the seventh staff.
- Cres.* (Crescendo) written below the eighth staff.

The score is heavily crossed out with diagonal lines in the middle section, indicating a revision or deletion of the original notation.



90  
183

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sp* (sforzando). The score is divided into measures by vertical bar lines. A large section of the score, spanning approximately four staves, is heavily crossed out with dense diagonal lines, indicating a deletion or correction. The bottom of the page features a vocal line with lyrics in German: "a Tempo", "F und der held", and "fiel ab mir Augen, weisliche Augen".







91  
185

Adagio

Handwritten musical score for Adagio. The score includes staves for Tromboni, Flauto, and Violoncello. The lyrics are: "Vasud undstend auf id liest sich leufen" and "id. all bald gendigt. er Geist am in der Zeit."

Andante

Handwritten musical score for Andante. The score includes staves for Tromboni, Flauto, and Violoncello. The lyrics are: "Herr Ich dank Gott dir Jesus Geist unsern Herrn den der Geis der Geist der der lebendige Geist"

Adagio Solo

Handwritten musical score for Adagio Solo. The score includes staves for Tromboni, Flauto, and Violoncello. The lyrics are: "Herr Ich dank Gott dir Jesus Geist unsern Herrn den der Geis der Geist der der lebendige Geist"

Andante



Handwritten musical score for "Gott der Herrscher über die Welt" by J. Haydn. The score is written on five staves. The first staff is for the Soprano (Soprano) voice, the second for the Alto (Alto) voice, the third for the Tenor (Tenor) voice, the fourth for the Bass (Bass) voice, and the fifth for the Piano (Piano) accompaniment. The lyrics are written below the Bass staff. The score is in G major (one sharp) and 4/4 time. The title "Gott der Herrscher über die Welt" is written at the top. The composer's name "J. Haydn" is written at the bottom right. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for "Die Glocken" by Carl Schumann. The score is on aged paper and features ten staves. The first five staves are for voices (Soprano, Alto, Tenor, Bass, and a fifth voice part) and the last five are for instruments (Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass). The music is in G major and 4/4 time. The lyrics "von dem Gipsel der Daut und der Loden." are written below the vocal staves. The word "attacca" is written at the end of the score.

von dem Gasse der Kunst und des Todes.

Celli.  
pp

pp



*Handwritten musical score for a choir, featuring five staves with notes and lyrics. The score is heavily crossed out with diagonal lines. The lyrics are: "Gistum in der Götter und Menschen ist das Götter ist das Götter".*

No. 25 Chor.

*Handwritten musical score for a choir, featuring five staves with notes and lyrics. The score is not crossed out. The lyrics are: "An alle die in der Welt sind, die Wahrheit und Gerechtigkeit suchen".*

Alte modto.







*f* *a2.* *a2.* *Col Violino 1<sup>mo</sup>* *Col Violino 2<sup>do</sup>*

*f.* *Col Sopr.*

*Ou-ly-jun-ge* *Eis-* *f*

*Leib-lich-keit* *mit* *der* *Wit-ter-keit* *der* *Wit-ter-keit* *Ge-* *he-*

*Leib-lich-keit* *mit* *der* *Wit-ter-keit* *der* *Wit-ter-keit* *Ge-* *he-*

*Leib-lich-keit* *mit* *der* *Wit-ter-keit* *der* *Wit-ter-keit* *Ge-* *he-*

*Ou-ly-jun-ge* *Leib-lich-keit* *mit* *der* *Wit-ter-keit* *der* *Wit-ter-keit* *Ge-* *he-*

*Col Serpente col Contrabasso*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text include:

- Sempre Col Viol 1* (top staff)
- Col Viol 1* (second staff)
- Sempre Col Viol 2* (third staff)
- Col Viol 2* (fourth staff)
- arco* (fifth staff)
- Soprano* (seventh staff)
- aria* (eighth staff)
- aria* (ninth staff)
- aria* (tenth staff)

The score appears to be a vocal and instrumental piece, possibly a song or a scene from an opera. The lyrics are written in German and are partially legible:

*Mein Herz ist unbeschreiblich süß*  
*Mein Herz ist unbeschreiblich süß*  
*Mein Herz ist unbeschreiblich süß*  
*Mein Herz ist unbeschreiblich süß*  
*Mein Herz ist unbeschreiblich süß*  
*Mein Herz ist unbeschreiblich süß*  
*Mein Herz ist unbeschreiblich süß*  
*Mein Herz ist unbeschreiblich süß*  
*Mein Herz ist unbeschreiblich süß*  
*Mein Herz ist unbeschreiblich süß*

Continuation of the handwritten musical score on the right page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text include:

- aria* (top staff)
- aria* (second staff)
- aria* (third staff)
- aria* (fourth staff)
- aria* (fifth staff)
- aria* (sixth staff)
- aria* (seventh staff)
- aria* (eighth staff)
- aria* (ninth staff)
- aria* (tenth staff)



Col. Viol. 1

Col. Viol. 2.

grüßlich sind seine Ge-  
sänge und unser frohge-  
sinn ist sein  
und unser frohge-  
sinn ist sein  
und unser frohge-  
sinn ist sein  
und unser frohge-  
sinn ist sein

grüßlich sind seine Ge-  
sänge und unser frohge-  
sinn ist sein  
und unser frohge-  
sinn ist sein  
und unser frohge-  
sinn ist sein  
und unser frohge-  
sinn ist sein



Handwritten musical score for "Der Hirt und die Schafe" by Carl Maria von Weber. The score is on aged, yellowed paper and includes staves for Flute I, Flute II, Oboe, Bassoon, Clarinet, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features a melody for the shepherd and a response for the sheep. The lyrics are in German: "Der Hirt singt: Mein Schafchen ist so süß, und wenn es mich nur sieht, so fröhlich wird es sein. Und wenn es mich nur sieht, so fröhlich wird es sein." The score is signed "C. M. v. W." at the bottom right.



*f* *poco a poco più Animato*  
Violini & Alto

1<sup>mo</sup> Col Soprano  
2<sup>do</sup> Col Alto

Col Soprano

1<sup>mo</sup> Col Tenore  
2<sup>do</sup> Col Basso

*f*

*muta in C.*

*poco a poco più Animato*

*f*

O malig riu Lin fa das Anstalt der Weisheit d. schuldigen Gott  
Lob, du sei in Ewigkeit, seg

Lin fa das Anstalt der Weisheit

O malig riu Lin fa das

O malig riu  
8<sup>va</sup> Bass

*f* *poco a poco più Animato*



[illegible]







Handwritten musical score on page 198. The page contains ten staves. The first seven staves are mostly empty, with some faint pencil markings. The last three staves contain handwritten musical notation and German lyrics. The lyrics are:

Ihm sei ihm in freigkaid in t--- nig

freigkaid in t--- nig knil ihm sei ihm in t--- nig

t--- nig knil ihm sei ihm in t--- nig

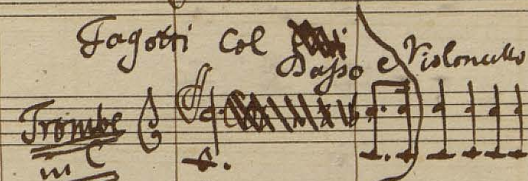
nig knil in freig- knil.--- ihm sei

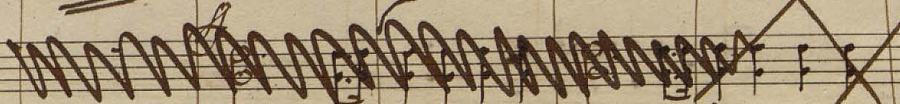


Cob in datta.

ff. 

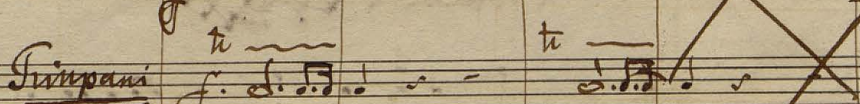
f Cob.

Fagotti col Bassi Violoncelli  
Trombe 



Cornu in 

Cornu in 

Timpani 

















Cornu in 



~~Flauti in C~~

Oboi

Clarineti unis Col Oboi

1 Col Sopr  
2 Col Alto

Corni in C

Fagotti

Corni  
in F

Trombe  
in C

Trombe  
in B

frightful you see fear in fire

hail A-men A-men

Trombone d'alto Col alto

A-men A-men

Trombone Tenore unis

A-men A-men



*f. f. f in 3<sup>a</sup> att<sup>a</sup> Col Soprano*

*1<sup>mo</sup> Col Ten*  
*2<sup>do</sup> Col Basso del Coro*

*muta in f.*

*Trabanti Alto Col Alto*  
*Tenore col Ten*  
*Basso Col Basso.*

*Au. -- man*  
*Au. a -- -- -- man -- man a --*  
*man a -- -- -- man a man a -- -- --*  
*man -- -- -- man -- -- -- man -- -- --*  
*Au. a -- -- -- man Au. a -- -- -- man a -- -- --*  
*Serpente Col Contrabasso sempre*



Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are labeled as follows:

- Cori in d.** (Choir in D): The top staff, featuring a vocal line with lyrics.
- Cor.** (Cornet): The second staff, featuring a melodic line.
- Col Organo e Violoncello.** (Organ and Cello): The third staff, featuring a bass line.
- Coni in f** (Contra in F): The fourth staff, featuring a vocal line.
- Coni in es** (Contra in E-flat): The fifth staff, featuring a vocal line.
- Trombe contano.** (Trumpets count): The sixth staff, featuring a vocal line.
- S Tromboni** (Soprano Trombones): The seventh staff, featuring a vocal line.
- Triop. contano.** (Trio count): The eighth staff, featuring a vocal line.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian, including phrases like "Amen", "Gloria", and "Kyrie". The score is written in a cursive, handwritten style.

Partial view of the next page of the musical score, showing the continuation of the musical notation and lyrics.



This is a handwritten musical score on aged, yellowed paper. A large, dark diagonal cross is drawn across the entire page, from the top-left to the bottom-right. The score is written in brown ink and includes several systems of musical notation. The top system consists of five staves, with the third staff containing notes and the word "Ten." above it. The middle system has two staves, with the second staff containing notes and the word "Ten." above it. The bottom system is a vocal score with five staves, each containing a line of German lyrics. The lyrics are: "mit ihm sei ihm in freigheit", "man a", "man a", "mit ihm sei ihm in freigheit", and "C. D. cant.". The paper shows signs of age, including foxing and some staining.



Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is on aged, yellowed paper and features a large, diagonal 'X' drawn across the right half, indicating a correction or deletion. The notation includes staves for various instruments and voices, with lyrics in German. The instruments listed on the left are: Corni in f, Corni in es contrano, Trombe in f, Timpani, and Violoncelli. The lyrics are written below the staves, with some words crossed out and others written above. The score is in a historical style, likely a first edition or a working draft.







C Sopr in Ball.

C Sopr

C Ob.

Sag. col Sopr

Comme

C.

C.

C.

C.

C.

C.

C.

C.

C.

C.

C.

C.

C.

C.

ich sei in freyheit

freylust in

a

a

a

a







ritard. Tempo 1<sup>mo</sup> moderato.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top staff is for Soprano (Sopr.) and Contralto (Contr.). The second staff is for Tenor (Tenor). The third staff is for Bass (Bass). The fourth staff is for Violin (Viol.). The fifth staff is for Viola (Viola). The sixth staff is for Cello (Cello). The seventh staff is for Double Bass (Bass). The eighth staff is for Piano (Piano). The ninth staff is for Organ (Org.). The tenth staff is for Harpsichord (Harpsichord). The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are in German and are written below the vocal staves. The score is titled "Lied in f-moll Op. 100, No. 1" and is from the "Lieder und Gesänge" collection.



Handwritten musical score on 15 staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text "und freundlich Got" is written below the 10th staff, and "fuch der neuen Spiel." is written below the 14th staff. The date "Lipzig den 8ten April 1836." is written at the bottom right.

und freundlich Got

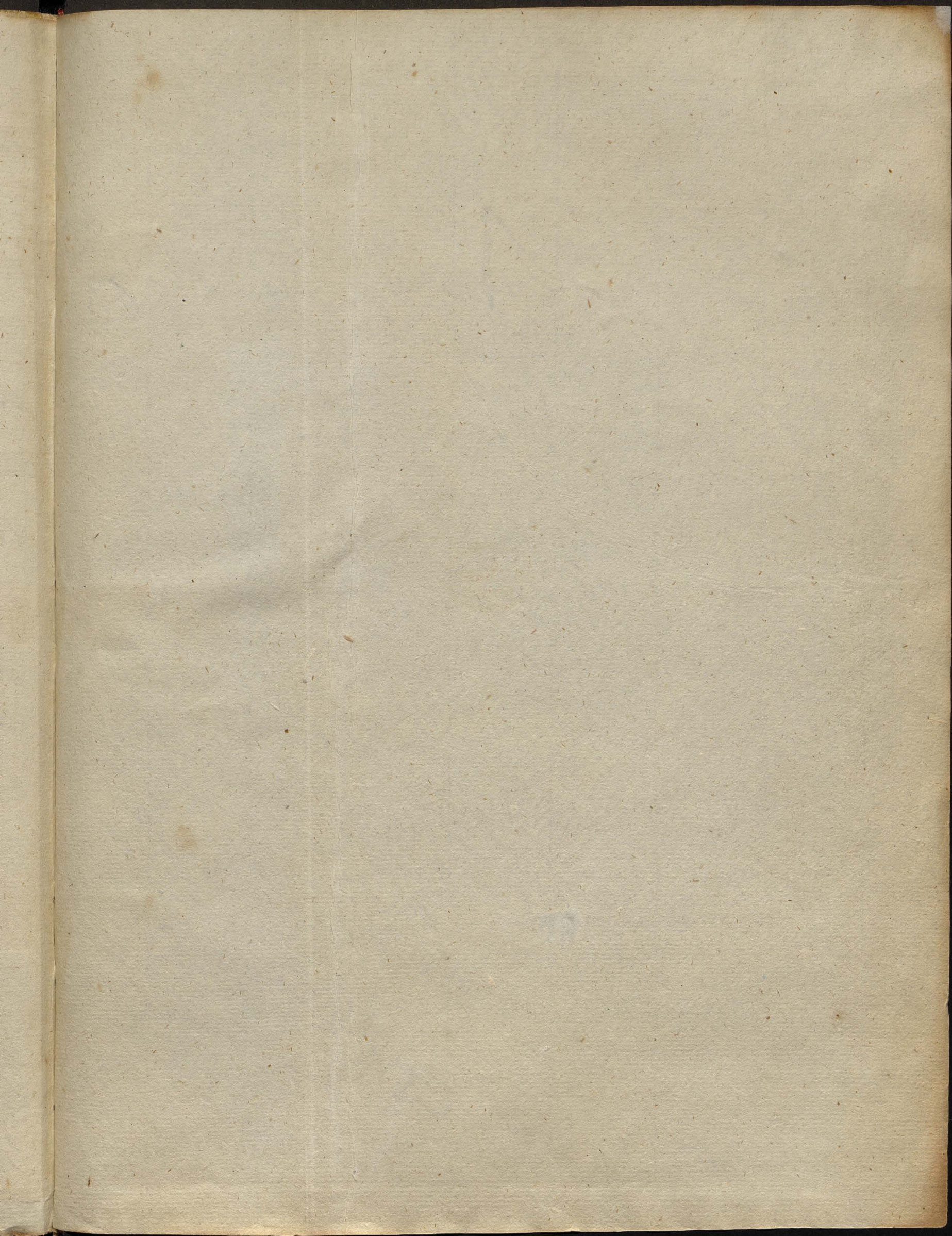
fuch der neuen Spiel.

Lipzig den 8ten April  
1836.

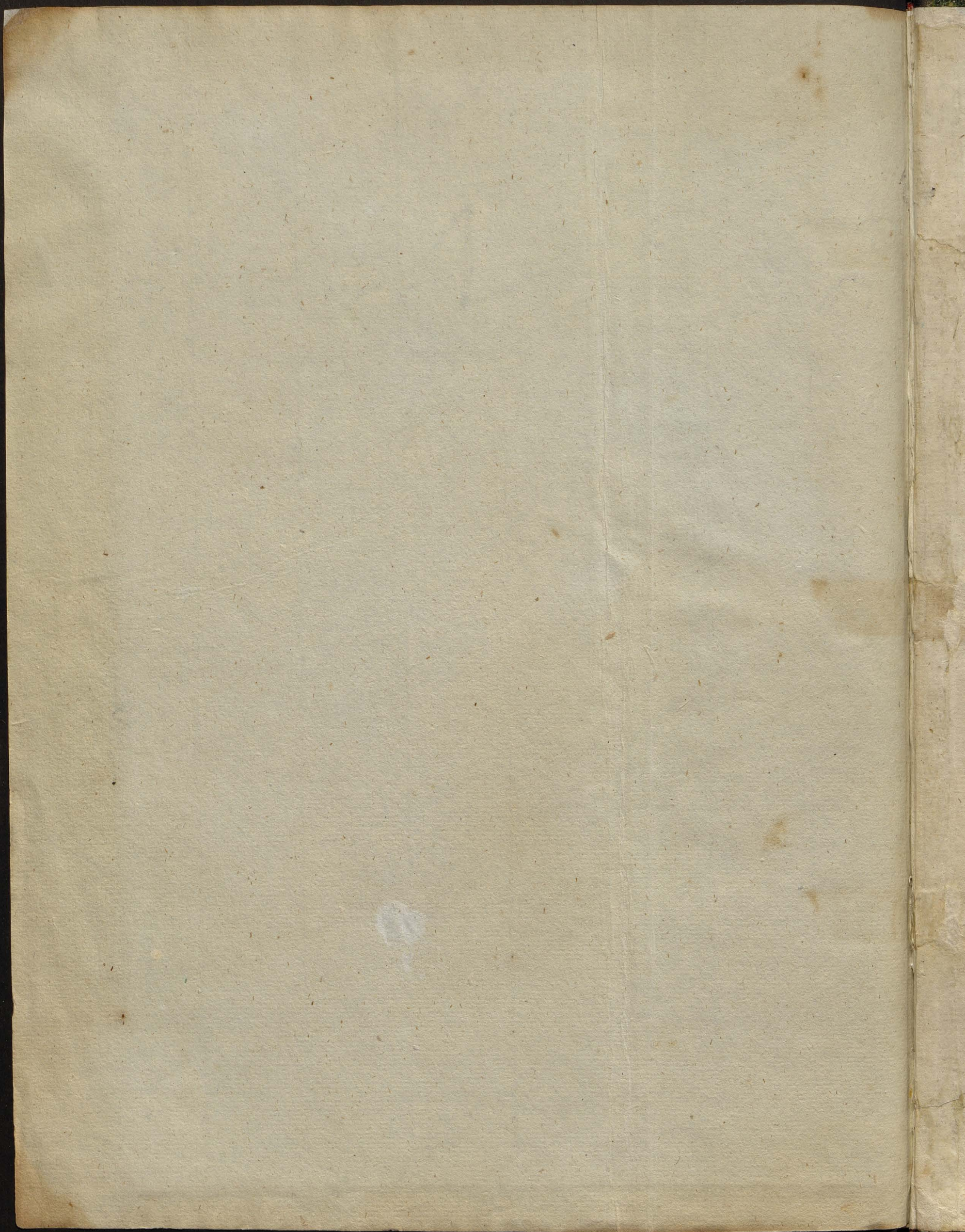














106  
207



